

THE JOURNAL SUPPLEMENT

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Editor & Publisher: Don Miller --- This issue 50¢; last issue (see below)

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In Brief --

Once again, we apologize for long delay between issues. This issue was mostly on stencil by late Nov., but we had to put it aside for last issue of TGL and the unexpectedly large (60 pp!) TMN #8. This is why we're retrenching--not enough time to do everything we're trying to do....

Speaking of retrenching, final run-down goes thusly: Excluding apazines SENA and KITTLE PITCHERING HUBBLE SHUFF, we'll have six regular publications ("regular" being the keyword, even if frequency isn't quite what we would like)--three genzines, and three news/adzines. The genzines will be THE SF&F JOURNAL, THE MYSTERY NOOK, and THE GAMESMAN; they will each be at least quarterly, mimeo (offset covers & maybe some more), 40-60 pp., \$1.25 ea., 4/\$4.00; they will include reviews, articles, columns, letters, and the like. Each genzine will have a news/ad supplement, respectively THE SF&F NEWSLETTER, THE MYSTERY MONITOR, and THE GAMESLETTER; each supplement will be at least monthly, mimeo, 4-10 pp., 25¢ ea., 5/\$1.00; they will include news, ads, and maybe an odd piece of material such as con report, letter, review, or what-have-you. The "news" portion of THE JOURNAL SUPPLEMENT will go into THE SF&F NEWSLETTER, the rest into THE SF&F JOURNAL. THE WASHINGTON S.F. NEWSLETTER will be incorporated into THE SF&F NEWSLETTER (WSFN subbers will get the expanded 'zine until their current subs run out, with no increase in price). The small news/ad 'zines will be mailed 1st-class in the U.S.; the genzines will go book-rate. Only the news/ad 'zines will carry classified ads & flyers (other than our own); see pg. 22 for new ad rates. Because of the new postage costs, overseas and Canadian (i.e., all non-U.S.) subs to the genzines will be higher--\$1.50 ea., 4/\$5.00 or the equivalent. Overseas surface-mail subs to the news/ad 'zines will be the same as U.S.; airmail rates available on request. (All overseas subs to us; we currently have no Overseas Agents.) See you in TSJ #86 (out Feb. '76).

TSJ is no more (as a separate subscription 'zine; it may appear from time to time with TSJ) after this issue. See above for final M-Press realignment. And see slips of paper enclosed with #195/196 for your status with respect to your TSJ sub (currently, we have no subbers to the new newsletter other than traders and transfers from WSFN; remember, subs to TSN and TSJ are separate at the present time).

-M-PRESS

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THE CLUB CIRCUIT

ESFA REPORT -- Minutes of the Eastern S.F. Assoc. Meeting of 7/12/75:

The meeting was opened by the Secretary at 4:08 p.m., with an attendance of 7 persons. There was some discussion on the future of the club and of directions to be taken in 1976. Various ideas were advanced for coming meetings, and to bring in new members.

Elections of officers having gone by default the past two months, nominations were called for. Sam Moskowitz agreed to accept the Directorship until the regular elections in April. He was elected unanimously. Other officers elected were: Vice-Director, John J. Pierce; Secretary, Allan Howard; Treasurer, Nicholas Lordi; and Michael Fogaris to the Membership Committee. Sam Moskowitz took over the chair at 4:34 p.m.

John Pierce announced that he is working on a collection, The Best of Cordwainer Smith, to be published sometime in 1976. He is hopeful of including the unpublished "Queen of the Afternoon", and "War #81 Q", Smith's "lost" first story, written when he was 15 and as by Anthony Beardon. It was allegedly published in 1928. He also hopes to include Smith's tape-recorded notes on future Instrumentality stories, as well as correspondence between Smith and Fred Pohl.

Mike Fogaris called attention to a catalog from Oswald Train, who has secured the rights to publish Seabury Quinn's novel, Alien Flesh. Mike also displayed a facsimile collection from ORIENTAL STORIES with a Brundage cover in color, published by Odyssey Pub. Co.

Sam Moskowitz passed out Hyperion Press announcements of their Classics of Science Fiction, Series II, selected by Sam. There are 19 titles by 15 authors. Average price is \$12.95, with a pre-publication price for the set of \$193.00 before March 31. There will be no paperback edition as it was found to be economically unfeasible. William Hope Hodgson's Out of the Storm is now available from Don Grant at \$10. In addition to the stories it contains Sam's 108-page biography of Hodgson, expanded from its original WEIRD TALES appearance. Moskowitz is also preparing a second SF calendar from Scribners for next year.

Sam informed the club that he is included in the new edition of Who's Who in America. However, he is listed under his nom de travail, Sam Martin, for his outstanding editorial achievements in the frozen food industry. Science fiction receives secondary mention.

As GoH at the recent Classicon held in Ann Arbor, Michigan on Nov. 7-9, Moskowitz gave a talk on rarities in SF collecting. Among these are the five-copy variant edition of the Weinbaum Memorial Volume Dawn of Flame, with the introduction by Ray Palmer. Sam has two copies. Another is variants of the serial Cosmos, published in 19 installments by 16 authors in FANTASY MAGAZINE. In addition to two regular sets, Sam has sets formerly belonging to Conrad H. Ruppert, Clay Ferguson, Jr., and Julius Schwartz, who each had sets made up with differing and original illustrations, and differing from the regular sets. The Cosmos that appeared serially in PERRY RHODAN was extensively rewritten by Forrest J. Ackerman.

Continuing in the same vein, Sam said that he had made some good buys while in Ann Arbor. These included a first-edition Darkness and Dawn, autographed by George Allan England, and a deluxe boxed Japanese edition of Honeymoon in Space by George Griffith, published in 1920. It contained a tipped-in pull-out map of the moon. Sam also recently acquired a 10-issue, third volume of the practically unknown German fantasy magazine, DER ORCHIDEENGARTEN. Sam has added 20 titles to his collection of FRANK READE LIBRARY dime novels, and completed the FRANK READE WEEKLY of 96 issues, with four-color covers.

Another news note is that Don Grant will bring out a special deluxe volume of a 20,000-word condensation of Hodgson's The Night Land. This is Hodgson's own rewrite and streamlining of the original long novel.

The meeting adjourned at 5:30 p.m.

-- Allan Howard, Secretary, ESFA

((No Minutes rec'd for Nov. meeting; assume there was none. --ed.))

S. F. PARADE

Reviewer, Don D'Amassa:

The Towers of Utopia, by Mack Reynolds (Bantam Books): Mack Reynolds' latest look at the year 2000 is an episodic novel that, if it were a mystery, would be considered a "procedural". Barry Ten Eyck is in charge of a gigantic apartment complex, assisted ably by Bat Hardin and Jim Cotswold. The novel is split into four episodes, each centering around a single character, but each with a variety of subplots as the management attempts to find amicable solutions to the myriad problems that plague the complex. The cover blurb and the title are somewhat misleading, as this is hardly presented as a Utopia, nor is the novel dealing with a menace such as is suggested by the blurb. It is a relaxed, entertaining novel in which human relations are more important than technology. Definitely one of Reynolds' better efforts.

The Spacejacks, by Robert Wells (Berkley Books): Ostensibly, this is a story of space salvage in the tradition of Alan Nourse's excellent Scavengers of Space; in practice, this normally entertaining writer has done practically everything wrong. A new space salvage company demonstrates a remarkable new drive that threatens to put all of its competition out of business. They are ultimately revealed as the front organization for a race of interstellar invaders out to parasitically control humanity. Added to this antiquated plot are dozens of flaws. The moon is referred to as "Lunar" instead of "Luna", traces of an unknown "element" are found in a spaceship, one of the heroes recognizes the body of a man he has never seen before. The characters are more or less stereotyped; the top-rank industrial spy is so incompetent it's hard to believe. The dialogue is wooden. There are six pages of crudely drawn imitation newspaper headlines. I could go on like this for several paragraphs. Suffice it to say that at 95¢ this is still no bargain.

Birthgrave, by Tanith Lee (DAW Books): 1975 might well be the year of the promising first novel. We've already had Michael Bishop's A Funeral for the Eyes of Fire and M.A. Foster's Warriors of Dawn, and now we have Birthgrave by Tanith Lee, the first time I've ever seen that name. This is a whopping big novel, over 400 pages, an episodic story of a more than human woman's quest for her own identity through a dying world. The novel is broken down into three books; in the first she is a member of a band of outlaws, in the second the incarnate goddess of an incipient empire, in the last a desperate outcast nearing complete defeat. Her adventures are monumental, including an extremely colorful chariot race, a war, psychic duels, a marriage or two, one pregnancy, and a long string of magical encounters. The final chapters are slightly disappointing. Lee's attempt to rationalize what was essentially a fantasy novel into the realm of SF doesn't quite come off, but the preceding 350 pages of fascinating adventure and colorful prose more than overshadow this small letdown.

The Enchanted Planet, by Pierre Barbet (DAW Books): This is the third Barbet novel to appear from DAW. The first was the quite promising Baphomet's Meteor, the second The Games Psyborgs Play, to which this is the sequel. Unfortunately, this latest reflects the same faults as its predecessor. Setni, a Polluxian space-man, is sent by the psyborgs to a planet which seems to be re-enacting Spenser's The Faerie Queen. There he duels with sorcerers and monsters, rescues maidens, and engages in psi battles with his enemies--all of this in a tone of mild levity that never quite crosses the border into humor. Half-way through, he is jerked out of that setting for a brief bit of space opera right out of the 1930's. Thoroughly disappointing. The blend of fantasy and SF that Barbet tries has been done successfully by only Christopher Stasheff and possibly Andre Norton, insofar as my memory serves me. Barbet appears to be doing for (or perhaps to) fantasy what Goulart has done for SF: trivialized it.

Gates of the Universe, by Robert Coulson & Gene De Weese (Laser Books): Ross Allen drives his bulldozer through a matter-transmitter and finds himself in the midst of a disintegrating interstellar civilization. In company with a beautiful
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S.F. PARADE (Continued) --

woman from a primitive world and an intelligent dinosaur-like alien, he is off on a series of adventures, chases, captures, and escapes as he tries to figure out what is going on and how to get back to his native Earth. This is an unambitious adventure story similar to much of Andre Norton, with a handful of Tuckerisms thrown in for the fans. A competent adventure story better done than what I had expected from this publisher.

Serving in Time, by Gordon Eklund (Laser Books) -- Gordon Eklund's first Laser novel is surprisingly good in some ways, rather disappointing in others. Although a reasonably well-constructed and quite adequately written story of yet another time patrol, Serving in Time has some problems. The trainee agents, about whom the story revolves, are kept almost totally in the dark as to the purposes of the patrol. Of necessity, so then is the reader. While this might in some ways sustain interest in the plot, at the same time one cannot but wonder what purpose it serves the patrol so to mystify their own agents. The revelation at the end that there is a counterforce working against the patrol is inadequate. First of all, if the trainee were an agent, he would already know of the existence of the counterforce. Second, if he were not an agent, then keeping him from the fact that he was quite likely to be gunned down by other time operatives could only be counterproductive. But presumably Roger Elwood is less demanding than I.

Herds, by Stephen Goldin (Laser Books): Stephen Goldin's first novel is a lukewarm rewrite of Norman Mailer's An American Tragedy with trappings of SF and anti-establishmentarianism. A prominent, conservative politician murders his wife and attempts to shift the blame to a nearby commune of hippies, who naturally are all innocent and unspoiled. He is ultimately unmasked because a disincorporate alien observed the murder and communicates with one of the hippies while she is smoking pot. This leads to the unearthing of evidence with which to convict the culprit. Horrible characterization and a plot every bit as bad as it sounds finish off this 190-page monster.

Reviewer, Jim Goldfrank:

All Our Yesterdays, by Harry Warner, Jr. (Advent; latest pb printing, '72; 336 pp. / introd.; \$2.95): This history covers the forties, with an occasional look back or forward to round out a story. It is packed with an unimaginable amount of nitty-gritty detail--who did what or said what to whom; what went on at a worldcon; who bought what at an auction, and for how much; who published what fanzine on what schedule. This fantastic amount of data with many photographs is an invaluable reference work on fandom, but fails as a readable book. If you want to know everything about everything in the forties, check a huckster stand at your next con. If you like to be entertained, you might as well read science fiction fiction. ## What makes All Our Yesterdays unsatisfying as a reading experience? It is the structure together with the level of detail. The data are grouped into neat packets; the information is given; cut; change of subject. It is a case of too damn many trees making it hard to see the forest. And these data do not cohere into an onrushing sweep of history because of the disjointed structure. ## The author tries to be dispassionate even though he makes it clear that he has feelings and expresses them. For instance: "The 1939 gathering (Phillycon) was full of high-sounding idiocy about the way in which all fandom's fate depended on backing either New Fandom or the Futurian ideals. Fandom, as it turned out, ignored both. All these gettogethers are described at incredible length in Immortal Storm." Warner's book does not attain the passion or cohesiveness of the object of this putdown, and is far less satisfactory to read...but...I wonder when his work on the fifties is due?

Reviewer, Martin Wooster:

Options, by Robert Sheckley (Pyramid; pb; 6/75; 158 pp.; \$1.25): Here we have Tom Mishkin, space bum, landing on the planet Harmonia to get a spare part for his spaceship. At the end of the book he still can't find it. That's the plot. The opening pages (and the blurb describes only the opening pages) are set up to convince the reader that he is going on a picaresque romance/satire. We meet several

(Cont. next page)

S.F. PARADE (Continued) --

interesting characters: a Mafioso snake, a crazy robot, a poker game played on a narrow bridge when the players think it's a hotel room...until one falls off. From about page 30 on, Sheckley's real purpose becomes apparent--he is writing another Quest for Reality. In order to bring Mishkin his part, Sheckley brings in the Man of a Thousand Disguises, which is Robert Sheckley. He leaves out plot, theme, and characterization. His main message seems to be: "Ha, ha, you fools, I'm only writing fiction!" His secondary aim seems to be to take pot shots at almost everything he can think of: space opera, religion, white-man's-burden novels. The pot shots work only if you agree with Sheckley, as Sheckley works so hard to prove to the reader that nothing he's reading is real, that any disbelief the reader has is speedily reinforced the farther he continues to read. It's sad to see Sheckley go downhill so quickly. If he really wanted to deny the structure of the novel, the logical conclusion would be to try to sell 160 pages of blank paper. Like most "ha, ha, you fools" things, the author is so busy ego-tripping that he forgets that others are reading and buying his work, too. "YOU PAYS YOUR MONEY AND YOU TAKES YOUR CHANCES", as the back cover says. Don't pay any money, don't take your chances, and spend your time doing something else.

Reviewer, Don Miller:

Slave Ship, by Frederik Pohl (Ballantine #24586; pb; \$1.50; 10/75 (orig. pub. 2/57 by Ballantine); 147 pp.; cover by Karl Swanson): The war against the Caodais was not going particularly well--especially since more and more people were being felled by the mysterious and almost-always fatal Glotch. The Navy was willing to try almost anything to help alleviate its growing manpower shortage--and so computer expert Lt. Logan Miller is pulled off combat duty and assigned to Project Mako--a top-secret research project consisting of a farm in Florida that is stocked with an unusual assortment of animals, subjects in a series of experiments in human-animal communication. ~~###~~ One day, Miller and his Russian scientist-roommate are shipped out on a submarine, heading for Madagascar, their mission to infiltrate a Caodai stronghold and destroy a suspected secret weapon--with no one to assist them but three dogs, a pair of apes, and a seal. But there are some surprises in store for them when they get there.... ~~###~~ A nice mixture of humor, action and suspense--a fine example of a good SF story constructed by means of a simple extrapolation and an imaginative writer--and another example of the excellent craftsmanship which characterizes most of Pohl's work. ~~###~~ Rating -- 3.

Now You See It/Him/Them..., by Gene De Weese & Robert Coulson (Doubleday & Co.; hb; '75; 157 pp.; \$5.95): Reporter Joe Karns goes to the Arlington Hotel in response to a request from SF writer-turned-debunker ~~Joe~~ Silas Tucker. Joe's talent for being on the scene when trouble occurs doesn't fail him this time--as he approaches Tucker's room, he hears sounds of a struggle followed by the thud of a falling body. His knocks on the door elicit nothing but shuffling noises and the sound of heavy breathing. He hesitantly opens the door, and momentarily sees a shimmering, which disappears along with the breathing and shuffling sounds, leaving him alone in the room with Tucker's corpse. ~~###~~ A World SF Convention (only 1,000 attending? Ah, nostalgia....) is being held in the same hotel, and in the course of the book Karns is introduced to SF convention fandom in all its aspects--SCA-types with swords, filksinging, a masquerade ball, fanzine fandom, comix fandom, Project Art Show, huckstering, etc.--and to a host of Big Names in the SF world, including Isaac Asimov, Gordie Dickson, Kelly Freas, Howard DeVore, Dean Grennell, Elliott Shorter, Don Thompson, Joe Hensley, and the like (including several we didn't recognize). ~~###~~ Karns gets more and more involved in trying to solve the murder, assisted by SF fan Kay Clarke (an "emotion dowser" in whom Tucker was interested because of her special talent). Along the way he is grilled by out-of-town sheriff ~~Joe~~ Walter Hensley, kidnapped by mobsters (who grill him some more), and he goes from skeptic to believer as he gets mixed up with a telekineticist, a little man who involuntarily becomes invisible whenever he is frightened, and a murderer who teleports himself away whenever he reaches an emotional peak. ~~###~~ This
(Over)

S.F. PARADE (Continued) --

is a difficult book to classify--we've been trying to decide whether to review it in THE MYSTERY NOOK as a mystery novel with sfinal trappings, or in TSJ/TJS as an SF novel with a mystery plot. It contains elements of both in such a way that it defies pigeonholing, so we'll probably give it some coverage in both 'zines. Also, it's difficult for us to objectively evaluate--as an SF fan our familiarity with most of the personalities and convention-goings-on undoubtedly contributed to our enjoyment of the book; thus, it's difficult to know whether we would have enjoyed it as much had we been ignorant of the SF scene. (We hope one of our TMN readers who is not an SF fan will read NYSI/H/T... and give us his own opinion....) ## Not a classic, by any means--but fun to read. Almost as good as being at a Worldcon, and even better than a Jay Kay Klein convention report! ## Rating -- 4.

Cat's Cradle, by Kurt Vonnegut, Jr. (Holt, Rinehart & Winston; '63; 231 pp.; hb; also Dell #11149, pb, 1/70, 191 pp.): The author-narrator takes us back in time to the beginning of his assignment to write a feature about the late Dr. Hoenicker, a rather eccentric but brilliant scientist who fathered the nuclear bomb. From there we are brought forward, introduced along the way to many other eccentric characters, and gradually educated in the neo-religion of Bokonism. Our journey ends with the end of life on Earth, via one of the good Doctor's playthings--Ice Nine. ## As we read this, we had repeated feelings of deja vu concerning various passages and events--although we are certain this was our first reading of Cat's Cradle. This was probably a by-product of Vonnegut's practice of letting the same characters and ideas pop up in book after book. ## The book is anti-science, and the characters a largely unpleasant lot--with only one, the stunted son of the late Doctor, able to evoke any sympathy from the reader. Indeed, they all get what they deserve at the end. ## But Cat's Cradle is a book one is not likely to completely forget. The characters and specific events will probably fade from memory after a while, but the concepts of Bokonism and Ice Nine are sufficiently implanted in the reader's consciousness to remain with him forever. ## Rating -- 3.

Review Extracts:

PUBLISHERS' WEEKLY (sent in by Martin Wooster) -- 20/10/75: The Starcrossed, by Ben Bova (Chilton; \$6.95; review describes plot, but gives no opinion about book); Comrades, by Alan Siegler (St. Martin's Press; \$6.95; "Karl Marx has lost interest in the Movement, is concerned primarily with his carbuncles. And so he and narrator Engels go off to a spa and various other resorts. . . But this isn't a serious study of Marx . . . but rather an allegory, a fantasy, an amusement, that doesn't quite come off. Siegler is very adroit, and he does know his material pretty well and sometimes makes it pretty funny. But something's lacking, probably a real sense of what it was all about."); The Custom-House of Desire: A Half-Century of Surrealist Stories, trans. & ed. by J.H. Matthews (U. of Cal. Press; \$12.95; "Though this collection of short stories, 47 of them by 24 surrealist writers, is not for everyone, it certainly is provocative reading for those interested in searching out the germs of ideas that are currently surfacing in contemporary fiction. . .").

BOSTON SUNDAY HERALD ADVERTISER (sent in by David McGirr) -- 1/6/75 (David Stern, reviewer): Fellowship of the Stars, ed. Terry Carr (Simon & Schuster; 222 pp.; \$7.95; ". . . contains nine thematically similar tales. They are fascinating stories, each one, about the relationship between aliens and humans (and whoever said that humans aren't aliens?)" the review then goes on to single out Pamela Sargent's "Shadows": "a top-notch story strongly reminiscent of Arthur Clarke's classic Childhood's End . . . [only] a better, more satisfying effort, extremely well-written and markedly less depressing than Childhood's End. For that tale alone, Fellowship of the Stars is an important anthology."); Universe 5, ed. Terry Carr (Random House; 209 pp.; \$6.95; "This 12 story collection is different from the preceding Fellowship of the Stars in that the stories are not all of a theme. However, that does not make for a less interesting work. This book is also good, enjoyable reading.").

THE SHAPE OF SF TO COME

Book Announcements Rec'd by TJS --

ADVENT: PUBLISHERS, INC. (POBox A3228, Chicago, IL 60690) -- Current titles available: The Issue at Hand, by William Atheling, Jr. ('64; 164 pp.; \$6 cloth, \$2.25 paper; critical studies); More Issues at Hand, by Wm. Atheling, Jr. ('70; 160 pp.; \$6 cloth, \$2.25 paper; as TIAH); SF Bibliographies, by Robert Briney & Edward Wood (1st ed. oop; new edition in preparation); The Science Fiction Novel: Imagination and Social Criticism ('59; 128 pp.; \$5 cloth, \$2.25 paper; essays by Heinlein, Kornbluth, Bester, Bloch); The Universes of E.E. Smith, by Ron Ellick & Bill Evans ('66; 272 pp.; \$2.75 paper; concordance to Lensman & Skylark novels); Of Worlds Beyond, ed. Lloyd A. Eshbach ('47; repr. '64; 104 pp.; \$5 cloth, \$2.25 paper; essays on the art of writing SF); In Search of Wonder, by Damon Knight ('67; 320 pp.; \$7 cloth, \$2.75 paper; critical study; 2nd ed.); Heinlein in Dimension, by Alexei Panshin ('68; 214 pp.; \$7 cloth, \$2.75 paper; study of H's work); A Requiem for Astounding, by Alva Rogers ('64; 250 pp.; \$7 cloth, \$2.75 paper; nostalgic history); The Encyclopedia of Science Fiction and Fantasy, by Donald H. Tuck (Vol. I, "Who's Who and Works, A-L"; '74; 298 pp.; 8 1/2" x 11"; \$20 cloth; in preparation are Vol. II, "Who's Who and Works M-Z" and Vol. III, "Paperbacks and Miscellaneous"); All Our Yesterdays, by Harry Warner, Jr. ('69; 358 pp.; \$7.50 cloth, \$2.95 paper; fandom in '40's).

ARKHAM HOUSE (Sauk City, WI 53583) -- Sept. '75 Catalogue with 1st Addendum (note prices for books listed as "forthcoming" are "probable" and subject to change): Coming Fall '75 -- Selected Letters IV: 1932-1934, by H.P. Lovecraft (\$12.50; w/rare photos; may be delayed into '76); Selected Letters V: 1934-1937, by H.P. Lovecraft (\$12.50; w/photos; may be delayed into '76); Coming Wint '75/76 -- Dwellers in Darkness, by August Derleth (\$6.50; collection: "The Ghost Walk", "The Ormolu Clock", "A Knocking in the Wall", "The Lost Path", "The Place of Desolation", "The Patchwork Quilt", "The Island Out of Space", "The Night Road", "Come to Me", "Memento for Lucas Payne", "The Passing of Eric Holm", "Man in the Dark", "The Song of the Pewee", "Open, Sesame!", "Ghost Lake", "The Element of Chance", "Fool Proof"); The Height of the Scream, by Ramsey Campbell (\$7.50; collection of psychological horror tales: "In the Shadows", "Reply Guaranteed", "Missing", "Beside the Seaside", "The Height of the Scream", "Litter", "The Whining", "The Scar", "The Telephones", "Ash", "Smoke Kiss", "Jack's Little Friend", "The Cellars", "The Words that Count", "The Dark Show", "Cyril", "Second Chance", "Horror House of Blood"). Will cover start of 1976 next issue. ## Some recent titles published: Howard Phillips Lovecraft: Dreamer on the Nightside, by Frank Belknap Long (\$8.50; an "HPL-as-I-remember-him" volume); The Purcell Papers, by J. Sheridan Le Fanu (\$7; 10 short stories); Nameless Places, ed. Gerald W. Page (\$7.50; anthology of previously-unpublished stories); Harrigan's File, by August Derleth (\$6.50; 17 "Tex Harrigan" stories); The House of the Worm, by Gary Myers (\$5.50; novel); Xelucha and Others, by M.P. Shiel (\$6.50; 12 stories); Dreams from R'Lyeh, by Lin Carter (\$5; poetry). Will list more titles next issue.

BALLANTINE BOOKS (201 E. 50th St., N.Y., NY 10022) -- 12/75 SF/Fantasy Releases: The Bladerunner, by Alan E. Nourse (#24654; \$1.50; 224 pp.; novel of a future in which a medical black market provides care for those ineligible for government aid); All the Myriad Ways, by Larry Niven (#24084; \$1.50; 192 pp.; collection of 14 stories); Of Men and Monsters, by William Tenn (#24884; \$1.50; 256 pp.; reprint of a fascinating novel of a future time when men are reduced to bugs in the walls of giant alien monsters' homes); Not Without Sorcery, by Theodore Sturgeon (#24664; \$1.50; 192 pp.; reprint of 8-story collection). ## 1/76 SF/Fantasy Releases: The Sentinel, by Jeffrey Konvitz (#24600; \$1.75; 288 pp.; novel of supernatural horror); A Fine and Private Place, by Peter S. Beagle (#24754; \$1.50; 256 pp.; reprint of fantasy novel); The Forever War, by Joe Haldeman (#24767; \$1.50; 256 pp.; novel "of the absurdity of war carried to its limits"); The Starmen of Ilyrdis, by Leigh Brackett (#24668; \$1.50; 176 pp.; reprint of classic novel). ## Special: Star Trek Star Fleet Technical Manual (#24730; \$6.95; 8 1/2" x 11"; compiled by Franz Joseph Schnaubelt).

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THE SHAPE OF SF TO COME: Book Announcements Rec'd by TJS (Continued) --

BRIGHAM YOUNG UNIV. PRESS (Marketing 205 UPB, Provo, UT 84602) -- Edgar Rice Burroughs: The Man Who Created Tarzan, by Irwin Porces (820 pp.; 270 b&w illos; \$14.95; introd. by Ray Bradbury; biblio; chronology of all works of ERB).

DELL PUBLISHING CO. (1 Dag Hammarskjold Plaza, 245 E. 47th St., N.Y., NY 10017) -- Our Mysterious Spaceship Moon, by Don Wilson (\$1.50; explores the moon and its "mysterious origins"); Ghostboat, by George E. Simpson & Neal R. Burger (\$1.95; a WW-II submarine that vanished in '44 suddenly surfaces in '74, crewless....).

DONALD M. GRANT (W.Kingston, RI 02892) -- The Banner of Joan, by H. Warner Munn (\$5; illust. by Michael Symes; 975-copy ltd. edition; "a series of poems with prose interjections making up the epic adventure of Joan of Arc"); The Bowl of Baal, by Robert Ames Bennet (\$7.50; illos & d.j. by David Ireland; lost-race novel which 1st appeared in 1916 serialized in ALL AROUND magazine); Out of the Storm, by William Hope Hodgson (\$10; illos by Steve Fabian; d.j. by Hannes Bok; ed. and with long Hodgson critical biography by Sam Moskowitz; seven stories: "A Tropical Horror", "Out of the Storm", "The Finding of the Graiken", "Eloi Eloi Lama Sabachtani", "The Terror in the Water-Tank", "The Albatross", "The Haunting of the Lady Shannon"); Red Nails, by Robert E. Howard (\$15; 4th volume in matched Conan series; illust. by George Barr). ## Other titles still available from Don Grant are: Almuric, by Robert E. Howard (\$7; d.j. & illos by Ireland; novel); A Witch Shall Be Born and The Tower of the Elephant, by Robert E. Howard (\$12 ea.; in uniform series; illust., resp., by Alicia Austin and Richard Robertson); An Astrology Sketch Book, by Virgil Finlay (\$15); and the Ferret Fantasy books The Land of Dreams: Sidney H. Sime 1905-1916, by George Locke (\$8.50), Voyages in Space, by Locke (\$8.50), and Ferret Fantasy's Christmas Annual 1973 (\$4).

DOUBLEDAY & CO., INC. (Mail Order Division, Customer Service Center, Garden City, N.Y. 11535) -- 11/75: This Darkening Universe, by Lloyd Biggle, Jr. (\$5.95; Jan Darzek fights the unidentified death force which is sweeping through the Small Magellanic Cloud); Invisible Death, by Lin Carter (\$5.95; #2 in series featuring Prince Darkon and his band of Omega men); 12/75: The Early Long, by Frank Belknap Long (\$7.95; 17 stories by Long, from the '20's to the '40's); The Hellhound Project, by Ron Goulart (\$5.95; a drifter impersonates a wealthy man who's been dead for 50 years....). ## Among the titles announced as forthcoming in 1976 are: Kingdoms of Sorcery, ed. Lin Carter (Adult Fantasy anthology); Irrational Numbers, by George Alec Effinger (9-story collection); The Early Pohl, by Fred Pohl (collection); The Garments of Caean, by Barrington J. Bayley (novel); Arena: Sports Science Fiction, ed. Edward Ferman & Barry Malzberg; The Volcano Ogre, by Lin Carter (Prince Zarkon #3); Universe Six, ed. Terry Carr; Faces in the Flames, by Peter Tate (novel); Space Odysseys, ed. Brian Aldiss (companion volume to Space Opera); Untitled Collection, by Gahan Wilson (macabre stories, w/illos); Time of the Fourth Horseman, by Chelsea Quinn Yarbro (novel).

DOVER PUBLICATIONS (180 Varick St., N.Y., NY 10014) -- The Books of Charles Fort (\$15; w/new introd. by Damon Knight; complete reprinting of The Book of the Damned ('19), New Lands ('23), Lo! ('31), and Wild Talents ('32); clothbound; x / 1126 pp.); Three Supernatural Novels of the Victorian Period, ed. E.F. Bleiler (\$4; paperbound; xiii / 325 pp.; "The Haunted Hotel", by Wilkie Collins; "The Haunted House at Latchford", by Mrs. J.H. Riddell; "The Lost Stradivarius", by J. Meade Falkner). ## A few other titles in Dover's supernatural library are: Tales of Terror and the Supernatural, by Wilkie Collins (\$3; pb; xi / 294 pp.); Five Victorian Ghost Novels, ed. J.F. Bleiler (\$3.95; pb; "The Uninhabited House", by Mrs. J.H. Riddell; "The Amber Witch", by William Meinhold; "Monsieur Maurice", by Amelia B. Edwards; "A Phantom Lover", by Vernon Lee; "The Ghost of Guir House", by Charles Willing Beale; xiv / 421 pp.); Wagner, The Wehr-Wolf, by G.W.M. Reynolds (\$3.50; pb; xviii / 160 pp.); Varney the Vampyre, by James Malcolm Rymer or Thomas P. Prest (\$10; 2 vols., pb; xxiv / 876 pp.; approx. 250 woodcuts); Best Ghost Stories of J.S. LeFanu (\$4; pb;

(Cont. next page)

THE SHAPE OF SF TO COME: Book Announcements Rec'd by TJS (Continued) --

xvii / 467 pp.); Ghost Stories and Mysteries, by J.S. LeFanu (\$4; pb; xi / 372 pp.); Classic Ghost Stories, by Charles Dickens & others (\$3.50; pb; vii / 330 pp.; 18 stories); Ghost Stories of an Antiquary, by M.R. James (\$1.75; pb; 154 pp.); Best Ghost Stories of Algernon Blackwood (\$3; pb; xviii / 366 pp.).

FAWCETT PUBLICATIONS (1515 Broadway, N.Y., NY 10036) -- 11/75: The War Games of Zelos, by Richard Avery (#P3420; 176 pp.; \$1.25; #3 in "The Expendables" series (#'s 1 and 2 were The Deathworms of Kratos and The Rings of Tantalus), about a team of criminals and misfits selected to explore new planets for human colonization); 12/75: The Jargoan Pard, by Andre Norton (#*2657; 224 pp.; \$1.25; sword-and-sorcery novel).

FAX COLLECTOR'S EDITIONS (Box E, West Linn, OR 97068) -- Their 1976 catalogue lists a host of forthcoming titles; we'll run quickly thru those with tentative prices announced, and will cover the rest later: The Checklist of Fantastic Literature II, ed. Marshall Tymn (\$19.50; spr/76; hb; bibliographic listing of all hb SF, fantasy & weird titles pub. in U.S. since '47; will be updated with series of Annual Supplements, also ed. by Tymn; also, the Bleiler Checklist is being revised by Tymn, and be published late '76 in hb as The Revised Checklist of Fantastic Literature); The Checklist of Paperback Fantastic Literature, ed. Joanne Burger (\$19.50; hb; does for pb's what Checklist II does for hb's); The Science Fiction Reference Book, ed. Tymn (\$13.50; hb); The Buyer's Guide to the Pulp Magazines, by Fred Cook, Gordon Huber & c (\$7.95; pb; sum'76; checklist of 800+ titles, w/representative photos of all titles and discussion of pricing); 10 Years of Science Fiction: 1966-75, by Charles Brown (\$7.95; Fall '76; pb); The Great Pulp, ed. Robert Weinberg (\$16.50; Fall '76; hb; liberally illustrated); The WEIRD TALES Story, by Weinberg (\$16.50; spr'76; hb; w/illos); Tarzan the German-Eater, by Stefan Sorel (\$5; pb; German parody dealing with ERB's war propaganda in Tarzan the Untamed); Swords of Shahrazar, by Robert E. Howard (\$12.95; early '76; hb; illos & color dj by Michael Kaluta; the complete series about Kirby O'Donnell); Son of the White Wolf, by Howard (\$12.95; illos & color dj by Kaluta; hb; Sum'76; three adventures of Francis X. Gordon); The Annotated Guide to Robert E. Howard's Sword & Sorcery, by Weinberg (\$6.95; pb; 1/76); The Eighth Green Man and Other Strange Stories, ed. Weinberg (\$8.95; hb; late '76; weird anthology); Morgo the Mighty, by Sean O'Larkin (\$5.95; pb; Sum'76; fantastic adventure novel); ## Forthcoming books for which no tentative prices were given and current stock list will appear in future issues, as space permits.

FERRET FANTASY LTD (27 Beechcroft Rd., Upper Tooting, London SW17 7BX, England) -- The Land of Dreams, by George Locke (£3.50 or \$8.50; "A review of the work of Sidney H. Sime from 1905 to 1916"; 2nd in Ferret's 3-vol. illust. survey of the work of Sime; contains essay on Sime, / reproductions (some full-page) of 40 of his drawings (incl. the 10 illos for Dunsany's Book of Wonder); 8 1/4" x 11 3/4"; pb; 64 / pp.) ## Other Ferret titles avail. include some mystery titles (see THE MYSTERY NOOK), /: From an Ultimate Dim Thule, by Locke (£3.50; early (1895-1905) life & work of Sime; pb; 64 pp.); At the Mountains of Murkiness (£2.50; pb; 111 pp.; parodies); The Raid of Le Vengeur, by George Griffith (£2.50; pb; 144 pp.; 7 items w/orig. mag. illos, & Moskowitz biog.); Beasts That Might Have Been, by Simes (+1.25; folio of 8 full-page & 4 1/4-pg. drawings; pb); Men That Might Have Been, by W. Heath Robinson (£1.25; pb; folio of 9 drawings); Voyages in Space, by Locke (£3; pb; 80 pp.; Biblio of interplanetary fiction 1801-1914; FF's Xmas Annual for '74); Worlds Apart, ed. Locke (£2.50; facsimile anthology of early interplanetary fiction; hb; 180 pp.); The Reign of George VI 1900-1925 (Anon; £2.50; forecast of future 1st pub. 1763); The Air Battle, by Hermann Lang (£3.50; SF of air battles, etc. 1st pub. 1859); The Battle of Dorking Controversy, by Sir G. Chesney & c (£4; future war scare story of 1871 & follow-up pamphlets).

THE LITERARY GUILD (Garden City, NY 11530) -- 12/75: The Prometheus Crisis, by Thomas N. Scortia & Frank M. Robinson (\$6.95; pub. at \$8.95; disaster follows when the world's largest nuclear power plant, Prometheus, is activated prematurely).

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THE SHAPE OF SF TO COME: Book Announcements Rec'd by TJS (Continued) --

MACMILLAN PUB. CO. (866 Third Ave., N.Y., NY 10022) -- 10/75: Beyond Control, by George Leonard (\$7.95; "a frightening tale of genetic manipulation").

MOVIE BOOK CLUB (POBox 2010, Main Office, Latham, NY 12110) -- Edgar Rice Burroughs: The Man Who Created Tarzan, by Irwin Porges (\$13.95; see pg. 8 for more info re this book); The Vampire Film, by James Ursini & Alain Silver (\$7.50; 100+ photos); Dr. Jekyll & Mr. Hyde (\$8.95; another volume in "The Film Classics Library, this one with over 1,500 stills from the Rouben Mamoulian film); The Annotated Dracula, by Bram Stoker, w/introd. notes & biblio by Leonard Wolf (\$11.50); In Search of Frankenstein, by Radu Florescu (\$8.95).

OWLSWICK PRESS (Box 8243, Philadelphia, PA 19101) -- Science Fiction Handbook, Revised, by L. Sprague de Camp & Catherine Crook de Camp (\$8.50; "A Guide to Writing Imaginative Literature"); Cities & Scenes from the Ancient World, by Roy G. Krenkel (\$16; hb; 10" x 13"; 180 illus or real & mythical cities & scenes).

SCIENCE FICTION BOOK CLUB (Garden City, NY) -- 12/75: The Compleat Enchanter: The Magical Misadventures of Harold Shea, by L. Sprague de Camp & Fletcher Pratt (\$3.50; two novels: The Incomplete Enchanter and The Castle of Iron); The End of the Dreams, by James Gunn (\$1.98; three novellas: "Space Is a Lonely Place", "The Immortal", "The Joy Ride"); Fantastic Science-Fiction Art: 1926-1954, ed. Lester del Rey (\$4.50; 9" x 11"; pb; 40 full-pg. color reproductions of prozine covers / introduction by del Rey). 1/76: Science Fiction of the Thirties, ed. Damon Knight (\$3.50; 18 stories with their orig. magazine illustrations, / historical commentary on the early SF 'zines by Knight); The Winter of the World, by Poul Anderson (\$1.98; novel of life on Earth after the next Ice Age); Gods of Air and Darkness: The Possibility of a Nuclear War in the Past, by Richard E. Mooney (\$4.50; non-fiction). 2/76: Epoch, ed. Robert Silverberg & Roger Elwood (\$3.98; orig. anthology of 24 stories); Ox, by Piers Anthony (\$1.98; third novel peopled with the characters from Orn and Omnivore); Alfred Hitchcock Presents: Stories to Be Read with the Door Locked (\$2.98; anthology of 29 macabre tales).

FORTHCOMING U.K. BOOKS (pb's from Andromeda Book Co. Catalogue 35; hb's from same and from Fantast (Medway) Ltd.'s 9/75 Catalogue --

ARROW -- 11/75: The Seedling Stars, by James Blish (50p); A Case of Conscience, by Blish (55p).

GORG -- 10/75: A for Andromeda, by Fred Hoyle & John Eliot (40p); Andromeda Breakthrough, by Hoyle & Eliot (45p); 11/75: ...And All the Stars a Stage, by Blish (40p); The Doors of His Face, by Roger Zelazny (50p); New Worlds 9, ed. Hilary Bailey (50p).

CORONET -- 11/75: The Expendables 3: The War Games of Zelos, by R. Avery (50p).

FUTURA -- 11/75: Perry Rhodan 8 (35p); Space 1999 #5: Lunar Attack, by John Rankine (45p); Beyond Apollo, by B. Malzberg (50p); The Best of E.E. "Doc" Smith (75p).

MAYFLOWER -- 10/75: Champion of Garathorm, Queen of the Swords, & King of the Swords, all by M. Moorcock (40p ea.); 11/75: Sword of the Dawn, by Moorcock (40p); 12/75: Count Brass & The Hollow Lands, both by Moorcock (40p & 50p, resp.).

NEL -- 11/75: Darkness on Diamondia & The Man with a Thousand Names, by A.E. van Vogt (60p ea.); Dying Inside, by R. Silverberg (60p); Overlay, by B. Malzberg (40p); Stopwatch, by George Hay (60p).

PAN -- 10/75: The Eighty Minute Hour & Frankenstein Unbound, by B. Aldiss (50p ea.); 11/75: Tomorrow Lies in Ambush, by Bob Shaw (60p); Natural State, by D. Knight (60p).

PANTHER -- 10/75: Rogue Ship, by van Vogt (50p); 11/75: The Long Way Home (No World of Their Own), by P. Anderson (50p); The Corridors of Time, by Anderson (50p); Skylark Three, by E.E. Smith (50p); Horror in the Museum, by H.P. Lovecraft (60p); Abominations of Yondo, by C.A. Smith (60p); 12/75: Vermillion Sands, by J.G. Ballard (60p); Second Experiment, by J.G. Jeppson (60p); Rest of the Robots, by I. Asimov (50p); Night Monsters, by F. Leiber (60p); Horror in the Burying Ground, by Lovecraft (60p).

THE STEADY STREAM....

I. OF BOOKS RECEIVED DURING 10/75 --

Hardback:

The Ancient Mysteries Reader, ed. Peter Haining (Doubleday & Co.; '75; xi / 321 pp.; \$7.95; d.j. by Allen Weinberg & Phyllis Cortesi; "Eighteen Classic Tales Inspired by the Unknown"; illust. by Christopher Scott) -- In nine sections, ea. with two stories: 1. Subterranean Worlds ("MS. Found in a Bottle", by Edgar Allan Poe; "The Coming Race", by Edward Bulwer-Lytton); 2. Prehistoric Man ("The Grisly Folk", by H.G. Wells; "The Mound Builders", by Lafcadio Hearn); 3. Mythology ("The Shining Pyramid", by Arthur Machen; "The Call of Cthulhu", by H.P. Lovecraft); 4. Lost Races ("The Moon Pool", by A. Merritt; "The Terror of Blue John Gap", by Sir Arthur Conan Doyle); 5. Ancient Civilizations ("The Valley of the Sorceress", by Sax Rohmer; "A New God Was Born", by B. Traven); 6. Legendary Continents ("The Lost Continent", by Geoffrey Household; "An Offering to the Moon", by Clark Ashton Smith); 7. Mysterious Monuments ("The Secret of Stonehenge", by Harry Harrison; "The Bald-Headed Mirage", by Robert Enoch); 8. Monsters ("Creature of the Snows", by William Sambrot; "The Convenient Monster", by Leslie Charteris); 11. Gods From the Skies? ("The Cave of History", by Theodore Sturgeon; "Men Without Bones", by Gerald Kersh).

Beyond Control, by George Leonard (Macmillan Pub. Co., Inc.; '75; 165 pp.; \$7.95) -- Ten pregnant, welfare patients die mysteriously, and Reardon begins a search for the reason. "What he found came more and more to seem like a horrible waking dream, a nightmare dreadful in its rationality, whose implications reached far beyond hospital wards and laboratories to the rooms where covert government policy is made." (Don't know yet whether this is mystery or SF--or both; will review soon.)

The Starcrossed, by Ben Bova (Chilton Book Co.; '75; 197 pp.; d.j. by Craven & Evans; \$6.95) -- Apparently a satire on The Starlost. "The Starcrossed /is/ a ludicrous science fiction series that's the world's dumbest, most stupid TV show ever--and this is a biting satirical look at the life history of that kind of series, from its inception in the network president's office to its predictable demise."

Strange Gifts, ed. Robert Silverberg (SFBC; Thos. Nelson, Inc.; '75; 191 pp.; d.j. by Frank Alois) -- Eight stories: "The Golden Man", by Philip K. Dick ('54); "All the People", by R.A. Lafferty ('61); "Danger--Human!", by Gordon R. Dickson ('57); "Oddly and Id", by Alfred Bester ('50); "The Man With English", by Horace L. Gold ('53); "To Be Continued", by Robert Silverberg ('56); "Humpty Dumpty Had a Great Fall", by Frank Belknap Long ('48); "Bettyann", by Kris Neville ('51).

Three to Dorsai, by Gordon R. Dickson (SFBC; Nelson Doubleday, Inc.; '75; ix / 532 pp.; d.j. by Larry Kresek) -- Three novels from the Childe Cycle: "Necromancer" ('62), "Tactics of Mistake" ('70/'71), "Dorsai!" ('59); / Introd., Prologue, two Interludes, and an Epilogue.

The Tower of the Elephant, by Robert E. Howard (Donald M. Grant; 94 pp.; \$12; Deluxe Edition, on "Ivory Linweave Tarotext" paper; 7 1/4" x 10"; '75; nine color plates by Richard Robertson) -- "The Tower of the Elephant" (WEIRD TALES 3/33); "The God in the Bowl" (SPACE SCIENCE FICTION 9/52, in slightly different version ed. L. Sprague de Camp. ## Handsome edition; a collector's item.

A Witch Shall Be Born, by Robert E. Howard (Donald M. Grant; 106 pp.; \$12; Deluxe Edition (uniform with The Tower, above), on "Adobe Torino" paper; 7 1/4" x 10"; '75; four hand-tipped color plates and seven b&w full-page illos, by Alicia Austin) -- Title story only, orig. pub. WEIRD TALES 12/34. ## Even more handsome than Tower...

Paperback:

Fiction -- The Earth is Near, by Ludek Pesek (Dell #4506; 10/75; orig. '70 by Georg Bitter Verlag, Recklinghausen; trans. from German by Anthea Bell; \$1.25; 192 pp.; winner of German Children's Book Prize for 1971; cover not credited; story of a trip to and the exploration of the planet Mars). ## The Elluvon Gift, by Simon Lang (Avon #26518; 10/75; \$1.25; 155 pp.; cover not credited; "An injured alien brings a priceless legacy--and the terror of the unknown!" to the starship Skipjack) (Over)

THE STEADY STREAM: OF BOOKS RECEIVED DURING 10/75 (Continued) --

The Godwhale, by T.J. Bass (Ballantine #24647; 11/75; orig. 1/74 (short extract appeared in GALAXY 1/72 as "Rorqual Maru"); \$1.50; 281 pp.; cover by Darrell Sweet; "An engrossing tale of a mechanical harvester without a crop and a man without a body--in a world without a future!"). ## Half Past Human, by T.J. Bass (Ballantine #24635; 11/75; orig. 7/71; sequel to The Godwhale; short extracts appeared in GALAXY 12/69 (as "Half Past Human") and IF 11-12/70 (as "G.I.T.A.R."); \$1.50; 279 pp.; cover by the Brothers Hildebrandt; "Awakening to manhood is deadly when your whole world is watching..."). ## Illuminatus! (Pt. II: The Golden Apple; 272 pp. & Pt. III: Leviathan; 253 pp.), by Robert Shea & Robert Anton Wilson (Dell #4691 & #4742, resp.; 10/75 & 11/75, resp.; final two parts of trilogy which began with "The Eye in the Pyramid", and is being touted as a story of a conspiracy to end all conspiracies; cover art by Carlos Victor). ## The Immortals, by René Barjavel (Ballantine #24626; 11/75; orig. '73 as Le grand secret, by Presses de la Cité; 1st U.S. ed. '74 by Wm. Morrow & Co., Inc.; trans. from the French by Eileen Finletter; \$1.50; 231 pp.; cover not credited; "The electrifying story of a great secret so terrifying it changed the course of history"). ## Space: 1999 #3: The Space Guardians, by Brian Ball (Pocket Book #80198; 11/75; orig. pub. '75 in U.K. by Future Publications Ltd.; \$1.50; 142 pp. / 16 pp. b&w stills from TV show; the episode about the crewman who's transformed by an alien force into "an icy, energy-consuming monster"). ## The Way to Dawnworld (A Farstar & Son Novel #1), by Bill Starr (Ballantine #24643; \$1.50; 249 pp.; 11/75; cover by Darrell Sweet; the adventures of star-roving trader Ranger Farstar and Apache warrior-son Dawnboy). ## Wandering Stars, ed. Jack Dann (Pocket Book #78789; 11/75; orig. '74 by Harper & Row; \$1.50; 253 pp.; cover by Charles Moll; "An Anthology of Jewish Fantasy and Science Fiction"; contents: "Why Me?", by Isaac Asimov (Introd.); "On Venus, Have We Got a Rabbi", by William Tenn; "The Golem", by Avram Davidson; "Unto the Fourth Generation", by Isaac Asimov; "Look, You Think You've Got Troubles", by Carol Carr; "Goslin Day", by Avram Davidson; "The Dybbuk of Mazel Tov IV", by Robert Silverberg; "Trouble with Water", by Horace L. Gold; "Gather Blue Roses", by Pamela Sargent; "The Jewbird", by Bernard Malamud; "Paradise Lost", by Geo. Alec Effinger; "Street of Dreams, Feet of Clay", by Robert Sheckley; "Jachid and Jechidah", by Isaac Bashevis Singer; "I'm Looking for Kadak", by Harlan Ellison).

Non-Fiction:-- The Crack in the Cosmic Egg, by Joseph Chilton Pearce (Pocket Book #78901; 10/74; orig. '71 by Julian Press; \$1.50; "Challenging Constructs of Mind and Reality"; xv / 219 pp.; "An intellectual voyage toward new ways of thinking, perceiving, learning"). ## Exploring the Crack in the Cosmic Egg, by Joseph Chilton Pearce (Pocket Book #80129; 11/75; orig. '74 by Julian Press; \$1.75; "Split minds & Meta-Realities"; 239 pp.; "An investigation of non-ordinary reality"). ## The Magic of Uri Geller, by The Amazing Randi (Ballantine #24796; 11/75; \$1.75; xii / 308 pp.; w/b&w photos; Preface by Leon Jaroff; "expose" of Geller's feats). ## Our Mysterious Spaceship Moon, by Don Wilson (Dell #6550; 10/75; \$1.25; 172 pp.; "Complete with startling official NASA revelations that the moon may be a spaceship from other worlds!").

II. OF PROZINES RECEIVED DURING 10/75 --U.S.:

ANALOG SCIENCE FICTION/SCIENCE FACT (Pub. by Conde Nast; digest-sized; monthly; ed. Ben Bova; 160 pp.; \$1 ea., 12/\$9, 24/\$16, 36/\$21 (in U.S.; elsewhere, 50p ea., \$12/yr. except Canada & Mexico: 12/\$10, 24/\$18, 36/\$24), from Box 5205, Boulder, CO 80302) -- 11/75 (95:11): Serial: "Star Probe", by Joseph Green (Pt. 2 of 3); Novelette: "Home is the Hangman", by Roger Zelazny; Short Stories: "To Live in Alloy Continuity", by Eric Vinicoff & Marcia Martin; "The Cerebrated Jumping Frog", by Don Tuite; "A Voice is Heard in Ramah", by Spider Robinson; Features: Science Fact Article ("Space Rescue"), by James E. Oberg; Guest Editorial ("Culture Laggards?"), by Paul A. Ballonoff & Sue Ellen Jacobs; book reviews by Lester del Rey; lettercolumn; miscellany; cover by Vincent Di Fate; illos by Di Fate, Stuart Leeds, (Cont. next page)

THE STEADY STREAM: OF PROZINES RECEIVED DURING 10/75 (Continued) --

Kelly Freas, Jack Gaughan. ## 12/75 (95:12): Serial: "Star Probe", by Joseph Green (Pt. 3 of 3); Novelettes: "The Bitter Bread", by Poul Anderson; "The Visible Man", by Gardner R. Dozois; Short Stories: "Unfaithful Recording", by Bob Shaw; "Love for All and All for Love", by Daniel P. Dern; Features: Science Fact Article ("Atomic Rockets"), by Donald Kingsbury; Editorial ("The Broken Promise"); book reviews by del Rey; lettercolumn; miscellany; cover by Jack Gaughan; illos by Gaughan, John Schoenherr, Douglas Beekman.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION (Mercury Press; monthly; digest-size; ed. Edward L. Ferman; 164 pp.; \$1 ea., 12/\$10; Canada & Mexico, 12/\$11; elsewhere, 45p ea., 12/\$12; from Box 56, Cornwall, CT 06753) -- 12/75 (49:6; #295): Novelettes: "In the Bowl", by John Varley; "Born of the Winds", by Brian Lumley; Short Stories: "A Lamed Wufnik", by Mel Gilden; "In Case of Danger, Prsp the Ntixivbw", by Charles W. Runyon; "The Three of Tens", by C.L. Grant; "Exile", by Pamela Sargent; "Shakespeare of the Apes", by Robert F. Young; Features: Cartoon by Gahan Wilson; book reviews, by Leonard Isaacs; film reviews, by Baird Searles; Science Article ("The Smell of Electricity"), by Isaac Asimov; Acrostic Puzzle, by Georgia F. Adams; Index to Volume 49; cover by Mazey & Schell (wraparound; very nice!).

Non-U.S.:

FICTION (Editions OPTA, 39, rue d'Amsterdam, Paris 8^e, France; ed. Martine Castaing; digest-size; bi-monthly; 8F ea., 12/80F (elsewhere, 95F/yr.); 192 pp. / covers; French-language ed. of F&SF) -- 9/75 (#261): Fiction: "Alpha Bets", by Sonya Dorman ('73); "Copstate", by Ron Goulart ('69); "The Star of Stars", by Robert F. Young (?); "Noire, Noire la Bête", by Dominique Douay (orig.); "12/01", by Richard A. Lupoff ('73); Features: Film Reviews, by Alain Garsault & Jacques Lourcelles (Pt. I of report on 4th convention of Cinema Fantastique); book reviews, by M. Philow, Denis Guiot, Joël Houssin, Daniel Vasnof, George W. Barlow, Jean-Pierre Andrevon; Pt. 8 of comic strip by Bernard Moro; cover by Patrice Leyrisset.

SCIENCE FICTION MONTHLY (New English Library, Ltd., St. Barnard's Inn, London EC1N 2Jr, U.K.; ed. Julie Davis; 11½" x 16"; monthly; 35p ea., £5.40/yr. U.K. & Eire (write to them for rates elsewhere); 28 pp. / covers) -- II:8 (undated): Fiction: "Shatterday", by Harlan Ellison; "Trurl's Electronic Bard", by Stanislaw Lem; "Raz-zle Dazzle", by Stephen Herbert; "Lost Explorer", by Frank Bryning; Features: "Harlan Ellison: Science Fiction Dynamo", by Mike Ashley; book review by James Goddard; News; Query Box & lettercolumn; Art: cover by Pauline Jones; ifc (two-cover) by Bruce Pennington; other full-page color illos by Chris Foss, Jan Parker, Bruce Pennington, Ray Feibush, Gordon C. Davies (2-pg., as was Feibush's), Paul Fuller, Feibush, Pauline Jones; 2-pg. color comic strip by Malcolm Poynter; b&w illos by John Storey, Kathy Wyatt. ## II:9 (undated): Fiction: "An UnComic Book Story", by Bob Shaw; "The Antique Restorer", by Bruce Crowther; "Two in Time", by Heinz Sharwood; Features: letters; book review by Peter Weston; "On the Way to the Stars" (Pt. I: "Getting Off the Ground"), by Peter Weston; Query Box & lettercolumn; Art: cover by Tim White; ic (2-pp.) by Pennington; other full-page color illos by Feibush, D. Shanahan (2 pp.), Tim White (2 pp.), Gary Chalk, Bob Layzell (2 pp.), Gordon C. Davies, Chris Foss; plus there are five color covers from various pulps (except for one GALAXY); b&w illos by Martin Springett, ?; oh, yes--there's also an Interview with Bob Shaw, conducted by John Brosnan. ## Its size makes it awkward to handle and store, and its fiction is generally sub-par--but some of its color art is outstanding (here the large size really helps!), and it has an abundance of interesting features.

III. OF FANZINES & SEMI-PROZINES RECEIVED DURING 10/75 --Genzines & Personalzines:

AMRA II:64 (10/75) (George Scithers, Box 8243, Philadelphia, PA 19101; offset; 7" x 10"; irregular; 75¢ ea., 10/\$6; UKagent: A. Mercer, 21 Trenethick Parc., Helston, Cornwall TR13 8LH, U.K.): 20 pp. / flyers (T-K Graphics, Fantasy Games Unlimited, Inc., Owlswick Press (2); see elsewhere for more details); cover by Ray

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THE STEADY STREAM: OF FANZINES & SEMI-PROZINES RECEIVED DURING 10/75 (Continued) --

Garcia Capella; illos by Marc Schirmeister, Tim Kirk, Roy Krenkel, Harry Douthwaite, Stuart Shiffman, Esteban Maroto, Ray Capella, Gray Morrow; Editorial notes/announcements; letters; articles by Jerry Pournelle ("More Claymores"), Harry Douthwaite ("Cold Steel, Eyeball to Eyeball"; limericks by John Boardman, Stuart Shiffman, Ruth Berman; poems by L. Sprague de Camp, Poul Anderson; song by Robert Coulson; reviews by Seth Glick, L. Sprague de Camp; miscellany. ## The magazine for Sword & Sorcery fans. Top-notch repro, excellent material.

ANTARES #6 (Bahar '75) (Sezar Erkin Ergin, P.K. 56, Bakanhklar, Ankara, Turkey; offset; 6 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ "; in Turkish, except for lettercolumn, which is in English) -- 32 pp.; book reviews, film reviews, photos, poetry, fiction, and we're not sure what else. ## Still no Turkish translator available....

DANGEROUS CRUDZINES #2 (9/75) (Elst Weinstein, APDO 6-869 Guadalajara 6, Jalisco, Mexico; mimeo; 35¢ ea., 3/\$1; irregular) -- 12 pp.; editorial notes/announcements; Elst introduces himself and talks about Mexico; lettercolumn. ## Personalzine.

DELAP'S F&SF REVIEW #6 (9/75) (Richard Delap, 1014 S. Broadway, Wichita, KS 67211; offset; monthly; \$1 ea., 12/\$9 indiv., 12/\$12 libraries N. America; overseas, 12/\$15 indiv., 12/\$18 libraries (both via airmail); subs from Fred Patten, 11863 W. Jefferson Blvd., Culver City, CA 90230; AussieAgent: Carey Handfield, 259 Drummond St., Carlton, Vic. 3053, Australia) -- 32 pp.; "A Review Journal of Fantasy and Science Fiction", with editorial by Patten, book reviews by Cy Chauvin, Joe Sanders, James K. Burk, Richard Delap, Don D'Amassa, Beverly Friend, Fred Patten, Clifford McMurray, Cheryl Whitney, Bill Warren, Alan Brennert; list of Sept. & Fall '75 releases; and b&w d.j./pb cover photos. ## The best of the reviewzines.

DIEHARD #7 (Sum '75) (Tony Cvetko, 29415 Parkwood Dr., Wickliffe, OH 44092; mimeo (offset cover); 60¢ ea., 2/\$1; irregular; last issue until he graduates) -- 38 pp., 4 fc (by Taral Wayne MacDonald); illos by Sheryl Birkhead, Mike Bracken, MacDonald, Barry Kent MacKay, Alexis Gilliland, Al Sirois, Mae Strelkov, Bruce Townley; letters; editorial; fiction by MacDonald; Don D'Amassa on the novels of C.M. Kornbluth; "In Search of Living Myth" (Ch. 3: "The Exodus and Popul Vuh"), by Mae Strelkov; fanzine reviews by Brett Cox. ## Interesting issue.

DYNATRON #63 (9/75) (Roy Tackett, 915 Green Valley Rd. N.W., Albuquerque, NM 87107; mimeo; quarterly; 50¢ ea.) -- 22 pp.; cover by Arthur Thomson; editorial pages; Dainis Bisenieks reviews Silverberg's The New Atlantis; "Atlantis--Science Fiction or Fact?", by David Ginsburg; letters. ## Good reading, as usual.

DILEMMA #9 (9/75) (Jackie Franke, Box 51-A, Rm#2, Beecher, IL 60401; mimeo; LoC, 16¢ in stamps, etc.; quarterly) -- 24 pp.; fc uncredited; illo by Jeffrey Kipper; editorial pages; "Through History with the Gobboon", by Eugene S. Richardson (repr. FIELD MUSEUM BULLETIN; satire); lettercolumn; miscellany. Also 4-pg TABLECON IV Program Booklet. ## Personalzine; good, light reading.

ERB-DOH #83 (9/75) (Camilla Cazedessus, Jr., POBox 507, St. Francisville, LA 70775; offset; \$2.50 ea., 5/\$9 (5/\$14 air); pubbed 5x/yr.) -- 34 pp., 4 TARZAN'S DRUM BEAT #1 (Sp. '75; 4 pp.; newspulp; pubbed every 4 months; ERB-news), THE FANTASY COLLECTOR #185 (9/75; on newspulp; ads); TARZAN'S DRUM BEAT #2 (Sum '75; 4 pp.; on newspulp; ed. Robert M. Hodes (as was #1); "Recent Developments from Edgar Rice Burroughs, Inc."); fc by Russ Manning & Cliff Bird; bc by Michael Allen Call; ibc by John Weibel (all in color); photos; news notes/announcements; report on ERB Centennial Dum-Dum; book review by Patrick Adkins; miscellany; "The Vaults of Opar" (Ch. 3: "Learning the Trade"), by Prof. Michael Orth; comic strips by Russ Manning (6 pp., color), Michael Allen Call (4 pp., color), Sam Grainger (2 pp., color), Steve Powell (2 pp.), Russ Manning (4 pp.), ? (2 pp.); Ch. 4 ("Edgar Rice Burroughs: Literary Entrepreneur") of Orth's article; b&w ERB cover reproductions. ## A must for all ERB fans; the Orth article is especially valuable.

FANZINE FANATIQUE #12 (undated; Keith Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., U.K.; 10p ea.; no schedule given; mimeo; 8 1/4" x 11 3/4") -- 12 pp.; Pete Weston on getting a duplicator; fanzine reviews. ## Keith's performing an invaluable service for fanzine fans. Keep up the good work!

(Cont. next page)

FARRAGO #1 (undated) (Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO 63131; offset; no schedule given; 75¢ ea., 3/\$2) -- 52 pp. / cover (by Sheryl Birkhead); illos by Eric Mayer, Simon Agree, K. Allen Bjorke, S. Birkhead; editorial pages; "H.P. Lovecraft vs. Algernon Blackwood", by Stuart Gilson & Robert Blenheim; Fiction by Frank Balazs, Richard Wilber, Eldon Everett, Paul Walker, Jon Inouye; Poetry by Cathryn Gebhart, Andrew Darlington; film reviews by Roger Sween; book review, by Eric Lindsay; miscellany by Neal Wilgus, Mike Shoemaker, Paul DiFilippo. ## After many issues of his semi-personal zine, TITLE, Donn has strode forth with a genzine. Lots of fiction, but enough else of interest if fiction turns you off. Give it a try.

FILM INDEX #32 (undated) (John Howard Reid, 2E Mosman St., Mosman Bay, Australia 2058; offset (slick paper); 6 1/4" x 9 1/4"; indiv. subs: 12/\$12, 25/\$24, 40/\$36; inst. subs: 12/\$18, 24/\$36, 35/\$50; no schedule given) -- 16 pp.; annotated filmography for 26 films, alphabetical by title from Bad Man's River thru The Band Wagon, / 10 b&w stills, short reviews of film-related books, by George Addison. ## All the info one could want on the films covered--a true labor-of-love, which will probably last a lifetime! A must for all film devotees.

GEGENSCHEIN #24 (undated) (Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, Australia; mimeo (offset cover); 30¢ ea. (40¢ U.S., 18p U.K.); no schedule given) -- 22 pp. / cover (by Frants Kantor); illos by Kantor, Terry Jeeves, Bill Rotsler; Editorial; Blair Ramage on several SF/fantasy TV series; John Alderson on road accidents; letters; book reviews; "No, Canada Isn't an Island", by John Alderson. ## Good issue of a zine which jumps back and forth between genzine and personalzine--and is worth getting in either form....

GIGO #4 (21/9/75) (Greg Costikyan, 1675 York Ave., N.Y., NY 10028; mimeo (offset cover); 50¢ ea., 6/\$2.50) -- 46 pp. / cover (by Richard Beck); Lots of wargaming material, which we'll cover in more detail in TGL or THE GAMESMAN; SF-related material (non-gaming): folksong by Scott Rosenberg; book reviews/commentary by Gerard Houarner; part of the lettercolumn; "The 'Overkill' Genre", by Charles Jacques; fanzine reviews; miscellany. ## The title stands for "Garbage In, Garbage Out!"--and this 'zine seems to have everything in it but the kitchen sink--and is as hard to go through as that would imply. It has things in it of interest--but the layout is such that the contents seem as if scattered thru the pages by a shotgun blast. (It does have a table of contents, at least....) It would help considerably, for starters, if the gaming and non-gaming were separated into two sections....

GODLESS #11 (9/75) (Bruce Arthurs, 920 N. 82nd St., H-201, Scottsdale, AZ 85257; mimeo; irregular; 50¢ ea., 5/\$2) -- 23 pp.; fc by Tim Powers; illos by Brad Parks, Alexis Gilliland, Barry Kent McKay, Mike Bracken, Jeff Kipper, Bruce Townley, DoA; Editorial by Bruce; Memoirs of a Year in Iceland, by D. Gary Grady; parody by Rich Bartucci; lettercolumn; miscellany. ## Not as interesting as recent past issues.

GREEN EGG VIII:74 (6/11/75) (Stephen Bell, Coordinator for Council of Earth Religions, 4445 36th St., San Diego, CA 92116; \$1 ea., \$7/yr. U.S. (\$1.25/yr., \$8/yr. elsewhere), from Church of All Worlds, POBox 2953, St. Louis, MO 63130; offset; 7" x 8 1/2"; pubbed 8x/yr.) -- 56 pp.; notes/announcements; cover by Tim Zell; "How to Form Your Own Coven", by Leliah Corby; book reviews; calendar of coming SF/Fantasy cons; "Pagan Theology and Judaism: Pt. II, A Study in Theological Diffusion", by Kenneth Cohen; A.A.D.L. News; poem by Joe Pintauro; fiction by Ed Fitch; Basic CAW Bibliography & Recommended Advanced Reading List; comic strip by Michael Becker; "Abyss, The Initiator Goddess", by Va-Tr/Ro; lettercolumn; ads; lots of short bits & pieces. ## An interesting publication. But one question, Steve--should trade copies of TJS go to you or CAW?

GUYING GYRE #4 (Fall '75) (Gil Gaier, 1016 Beech Ave., Torrance, CA 90501; mimeo; quarterly; 2/\$1) -- 48 pp.; editorial pages; letters/book evaluations; comments on student novel evaluations; S.F. Categories, w/explanations and list of titles by category. ## More on Gil's SF teaching experiences, with emphasis on his S.F. novel evaluation project. A valuable and worthwhile project, in which all TJS/TSJ readers are urged to participate.

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THE STEADY STREAM: OF FANZINES & SEMI-PROZINES REC'D DURING 10/75 (Cont.) --

THE JAPANESE FANTASY FILM JOURNAL #11 (5/75) (Greg Shoemaker, 3235 Collingwood Blvd., Toledo, OH 43610; offset; annually; 75¢ U.S. \$ Canada, elsewhere \$1 ea.) -- 44 pp.; fc by Pete Curran; bc by Mark Gelotte; illos by Jim Garrison, Bob Scism, George Brycki, Andre Dubois, Peter Albert, Tim Johnson, Stan Timmons, Terry Spidle, Murad Guman, Greg Nicoll, Mark Rainey, Shoemaker; b&w stills; Editorial (notes that per-copy price will go up to \$1, eff. w/#12); lettercolumn; (film) fanzine reviews; Japanese film news; reviews of Japanese films; "The Superhero: Japan's Interpretation", by Greg; Conclusion (Pt. II) to Ghidrah Filmbook, by Tony Malanowski & Duncan; "Blue Screen Travelling Mattes", by Mike Natale; "Creature Features", by Stan Thomas (cartoon strip); Far East Report, by Toshiyuki Shigeta. ## Nicely produced 'zine which SF/fantasy films fans should find especially interesting.

KNIGHTS #13 (9/75) (Mike Bracken, 3918 N. 30th, Tacoma, WA 98407; quarterly; offset; \$1.50 ea., 4/\$4; formerly KNIGHTS OF THE PAPER SPACE SHIP) -- 103 pp. / covers; fc by Sheryl Birkhead; ic by Bruce Townley; illos by Agree, Bake, Birkhead, Bracken, Jeeves, Long, McKay, Parks, Sederhelm, Sirois; "Hal Clement: The Alien Engineer", by Don D'Amassa; "Bradbury in Depth: 'The Pedestrian' and 'The Murderer'", by David McDonnell; Ben Indick on "FLAWOL"; Darroll Pardoe on street beggars; "The Return of Dr. X", by Gary Hubbard; column by C.L. Grant; Wayne Martin replies to Don D'Amassa article in #12; Don replies to Wayne; "Confessions of a Hack Reader", by Mike Kring; two views of Young Frankenstein (by Mike & Richard Brandt); short pieces by Steve Beatty, Jon Inouye, Sam Long, David McDonnell; book reviews by Mike & John Robinson; Jaws film review by Richard Brandt; short fiction by Inouye (2); film reviews by Robinson; lettercolumn; editorial; fanzine reviews by Steve Beatty. ## An outstanding issue of a fanzine that's recently been showing signs of bursting its bonds--and with #13 has! Lots of good material here, and much-improved repro.

MAGNUS #6 (6/9/75) (Eric Batard, Rue Kleber, 37500 Chinon, France; mimeo; in French; 50¢ ea., 4/\$1.80, 8/\$3.50 U.S., Canada, Australia (by air, 90¢ ea., 4/\$3.50, 8/\$7; in France, 2F ea., 4/7F, 8/14 F; in Belgium, 25FB ea., 4/75FB, 8/150FB; Switzerland, same as France; elsewhere, 2.5F ea., 4/9F, 8/18F; irregular(?); sample issue free outside of France) -- 28 pp.; editorial; fanzine reviews, by country; comic reviews; reviews of underground 'zines; news; letters. ## Lots of information here, if you can read French.

MOONBROTH (Dale Donaldson, current address unknown; irregular; offset; 8¢/pg., 13 pp./\$1, 27 pp./\$2, 41 pp./\$3, 56 pp./\$4, 72 pp./\$5) -- #18 (undated): 10 pp.; editorial pg.; fiction by David Smith, Ina Rae Ussack; illos by A.Cox; #19 (undated): 10 pp. / Table of Contents for Vol. III (#'s 13-19); editorial page; "Introduction to Witchcraft", by Joseph Wilson; column by Dale; poem by Amos Salmonson (illo. by Goya); fiction by F.C. Adams; illos by John Davis, Rod Snyder; poem by Bill Breiding; #20 (undated) -- 16 pp.; editorial page; fiction by Sol Kanemann (2), Walter Shedlofsky, W. Fraser Sandercombe; poem by Kanemann; illos by Charles Wing, Donn Sorenson, Don Herron. ## Magazine of weird fiction, poetry, art and occasional articles, and recommended as such. Excellent repro.

MOVIE REVIEW IV:1 (9/75) (George Kondor, 329 Lathrop Rd., Syracuse, NY 13219; offset; monthly; 6/\$1.75, 12/\$3.50, 24/\$6.50 (overseas, add 60¢/6 issues) -- 8 pp.; "Nothing Like the Thrill of That First Sound Show", by David Meier; 20th Century-Fox Poll Results; 8-mm film review; film news; ads; miscellany. ## Of special interest to 8-mm film fans/collectors.

MYRDDIN #2 (8/75) (Lawson W. Hill, 3952 W. Dundee Rd., Northbrook, IL 60062; offset; irregular; 5½" x 8½"; \$1 ea., 4/\$3.50) -- 48 pp. / cover (by Lance Howlett), / 2-pg. THE MYRDDIN SUPPLEMENTARY READER (editorial comments, letters); illos by Howlett, Hill; poetry by H. Warner Munn, Joseph Payne Brennan, Wayne Hooks, Fritz Leiber (repr. fanzine NEW PURPOSE, '49), Brennan, William Pugmire; fiction by Linda Detambel, Jessica Amanda Salmonson, Lance Howlett, Charles Edwards; fantasy book news; Interview with C.S. Kilby (conducted by Ken Hoglund); Hoglund on the friendship between George MacDonald and Charles L. Dodgson; book reviews, by Daniel Bailey, Hoglund, Hill. ## Nice mixture of material, excellent repro. A fine little fantasy semi-prozine.

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THE STEADY STREAM: OF FANZINES & SEMI-PROZINES REC'D DURING 10/75 (Cont.) --

THE MYSTERY NOOK (Don Miller, address on pg. 1; 50¢ & 30¢, resp.; eff. w/#8, 60¢ ea., 4/#2; monthly; mimeo) -- #5/6 (10/10/75): 24 pp. / cover (by Mary Groff) (offset cover); Books Rec'd; Books Announced; "Bouchercon VI--A Second Look", by R.E. Briney (mystery con report); info on the mystery APA, Elementary My Dear APA; "Lawrence Block: Annotated Checklist of the Tanner Series Books", by R. Jeff Banks; Mystery/Suspense pb's Announced: 8/75; Mystery Fanzine reviews; lettercolumn; book reviews. ## #7 (15/10/75): 10 pp.; Books Announced; Quiz by R. Jeff Banks; Dell Great Mystery Library Checklist, by R.E. Briney; lettercolumn; book reviews; compilations of upcoming mystery books, by Steve Lewis & Martin Wooster; Classified ads. ## Our Mystery News/Review Magazine, to expand in size and go up in price w/#8, alternating with THE SF&F JOURNAL and THE GAMESMAN.

SCIENFRICTION #3 (10/75) (Mike Glycer, 14974 Osceola St., Sylmar, CA 91342; mimeo; trade, contribs, 25¢; no schedule given) -- 44 pp.; fc by Grant Canfield; illos by Canfield, Randy Bathurst, Sam Long, Phil Foglio, Ken Fletcher; editorial; poem by Aljo Svoboda; Leah Zeldes on "Herbangelism"; short book reviews by Stan Burns; fanzine reviews by Mike; filksong by Sam Long; book reviews by Don Keller, Burns; lettercolumn; Midwestcon '75 report by Mike. ## Full of good things, as are all of Mike's recent genzine efforts. Well worth getting.

THE SF CONVENTION REGISTER (Erwin S. Strauss, 7911 Riggs Rd., #105, Adelphi, MD 20783; offset; 25¢ / SSAE) -- 1 pg.; Erwin's periodic updated listing of all known SF/fantasy cons, this one listing cons from 10/75-9/77. ## Valuable service.

SYNDROME #4 (undated) (Frank Lunney, 715 11th Ave., Bethlehem, PA 18018; mimeo (offset cover); irregular; \$1 ea.) -- 42 pp. / cover (by Jay Kinney); bc by Ken Fletcher; illos by Rotsler & Steffan, Canfield, Rotsler, Kinney, Steffan, Pearson, Fletcher, & Fletcher & Kinney; editorial pages; "Work is a 4-Letter Word", by Grant Canfield; "Mental Strip Mines", by Jay Kinney; Alexei & Cory Pansin on Bob Dylan; lettercolumn. # A quiet fanzine--almost a personalzine.

THANGORODRIM (Patrick Hayden, 206 St. George St., #910, Toronto, Ont., Canada, M5R 2N6; mimeo; no price or schedule given) -- #22 (undated): 6 pp.; editorial notes/announcements; letters; book reviews; filksong by Philippe Paine; fanzine reviews; illos by Sam Long, Alexis Gilliland; #23 (undated): 18 pp.; editorial; fanzine reviews by Teral Wayne MacDonald; letters; book review by Cy Chauvin; MacDonald reviews Space:1999 TV show; miscellany; illos by Gilliland, McKay, Mark Anthony, MacDonald, Joe Pearson, Al Sirois, Townley Parks, Phil Paine. ## An informative little magazine.

UNIVERSE SF REVIEW #5 (9-10/75) (Keith Justice, Rt. 3, Box 42, Union, MS 39365; offset (on newsprint); 11½" x 16"; bi-monthly; 50¢ ea., 6/#3) -- 16 pp.; cover illo not credited; other illos by Peter Dulligan, Allen Koszowski, M.J. Sowa; fanzine reviews by A.J. Clingan; book reviews by James Tiptree, Jr., A.K. Molnar, Don D'Amassa, Roger Sween, Terry Jones, Jessica Salmonson, Rebecca Ross, Ted Pons, Keith; word puzzle. ## Excellent issue--a worthy competitor to DELAP'S F&SF REVIEW.

XENOPHILE (Nils Hardin, POBox 9660, St. Louis, MO 63122; offset (#17 all and #18 partially on newsprint); \$1 ea. (#18 \$2); 12/#6 (bulk), 12/#12 (1st-class), 12/#25 air U.S. & Canada; overseas, 12/#15 airmail (why the higher rate for U.S. airmail?); UKAgent: Phantasmagoria Books, 8 Colwell Rd., London, SE 22) -- #17 (9/75): 64 pp.; fc by Frank Hamilton; bc b&w SHADOW cover reprod.; editorial notes/announcements; Frank Gruber on Walter Gibson (repr. THE ARMCHAIR DETECTIVE 1/70); "ForeShadowings", by Bill Blackbeard; Bob Sampson on Grace Note; Nick Carr on Cole Wilson; "Pulp Information Center"; short book reviews by Robert Washer; lettercolumn; ads. ## #18 (10/75): 52 pp. / 88 pp. ads; fc by J.K. Potter; ifc by Frank Hamilton; ibc by Potter; bc by John Tibbetts; illos by Potter, A.B. Frost, Gary Shaheen, Hamilton, Tibbetts, Marvin Morrison, B.K. Hamilton, Sidney Sime, Harry Morris, Jr., Mahlon Blaine, Margaret Brundage, Hannes Bok; Editorial notes/comments/announcements; "Inside the Outsider", by Robert Bloch; "The Lovecraft Family in America", by R. Alain Everts; "Young Man Lovecraft", by L. Sprague de Camp; HPL poems by Vincent Starrett, Frank Belknap Long; "Lovecraft's Ladies", by Ben Indick; "H.P. Lovecraft: Rabid

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THE STEADY STREAM: FANZINES & SEMI-PROZINES REC'D DURING 10/75 (Cont.) --

Racist--Or Compassionate Gentleman?", by Dirk Mosig; "The Call of Lovecraft", by Willis Conover; Victor Dricks on Ronald Clyne; "A Non-Definitive Price Guide to Out-of-Print Arkham House Titles", by W.K. Schoonmaker; "Starrett Versus Machen", by Michael Murphy; poetry by Ray Bradbury, Walter Shedlofsky; "Pulp Information Center"; letters from Farnsworth Wright, Hannes Bok, E. Hoffman Price; "The Work of Clark Ashton Smith", compiled by E.P. Bérglund; miscellany. ## #18 is a special issue published in conjunction with the 1st World Fantasy Convention, and is one of the best issues we've ever seen of any pulp-related fanzine (if not the best). XENOPHILE is an excellent publication, and is highly recommended to all pulp fans and collectors.

Clubzines:

FANTASIAE III:9 (9/75) (Monthly Newsletter of the Fantasy Assoc.; ed. Ian Slater; offset; \$6/yr. U.S., \$8/yr. Canada, \$10/yr. elsewhere, from POBox 24560, Los Angeles, CA 90024) -- 12 pp.; Roderick McGillis on George MacDonald; editorial; "Pilgrims in Time" (Pt. II), by Ian; book reviews, by Ian, Paula Strain; "Medieval Fantasy from Penguin" (Pt. I), by Slater; reviews of Fantasy Calendars, by Paula Marmor; miscellany; illo by Joe Pearson. ## A must for all fantasy fans.

FOSFAX #23 (9/75) (Monthly newsletter of the Falls of Ohio SF/Fantasy Assoc.; free to FOSFA members, \$2/yr. to others; offset; ed. Bob Roehm; from: POBox 8251, Louisville, KY 40208) -- 4 pp.; Hugo winners; misc. news; book reviews by H.L. Karr, Roehm, B.J. Willinger; illo by Jim McLeod. ## Nicely produced news/review 'zine. (Note FOSFA meets 2nd Wed. of ea. mo. at 1:30 p.m. on U. of Louisville campus.)

INSTANT MESSAGE (Bi-weekly newsletter of the New England S.F. Assoc.; mimeo; \$5/yr., from NESFA, POBox G, MIT Branch PO, Cambridge, MA 02139) -- #180 (undated): 4 pp.; club news/business/announcements; calendar of upcoming local events; #181 (undated): 8 pp.; minutes of meeting of 12/10/75; upcoming local events; miscellany.

KOLVIR #3 (9-10/75) (The Amber Society, %HOPSFA, SAC Offices, Johns Hopkins Univ., Baltimore, MD 21210; ed. Tim Daniels; bi-monthly; 6/\$1.50, incl. membership; offset) -- 25 pp.; fc by Sylvia Starshine; illos by Starshine, Bonnie Dalzell; Editorial; lettercolumn; book reviews by Gerald Harp, Steve Miller, Gil Fitzgerald; poem by "LAW"; story by Rusty Truscott; poem by Bruce Blackstone. ## Some nice things here. One gripe--lack of titles or headings at start of new material....

THE LEGENDARY FAILED & RENOWNED FANFAIR III ONE-SHOT (8/75) (Patrick Hayden, 15 Donnybrook Lane, Islington, Ont. M9A 2V2, Canada; mimeo) -- 16 pp. / covers (bc by Sheryl Birkhead, fc by Derek Carter); illos by Sam Long, Phil Foglio, Andy Porter, Wayne MacDonald, "Bill Wotsler"; various comments by 27 Fanfair III attendees.

THE MUTANT #1 (10/75) (William & Mary SF Club (Brotherhood of Evil Mutants); ed. David Merkel, College Station, Williamsburg, VA 23186; offset; 25¢ ea., 6/\$1.40; no schedule given) -- 10 pp.; fc by Paul Leemon; illos by Leemon, Phyllis Rinehart; Editorial; L-5 Society news; fanzine reviews; film & comix news; poem by Marc Graber; book reviews; con news; letter; miscellany. ## A club-sponsored news/reviewzine.

THE NATIONAL FANTASY FAN 35:5 (7/10/75) (o-o of the National Fantasy Fan Federation (\$3/calendar yr., from Janie Lamb, Rt. 1, Box 364, Heiskell, TN 37754); ed. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; bi-monthly; mimeo) -- 8 pp. / N3F Election Ballot/Platforms; news/announcements; con news; new member info; club business & reports; miscellany.

PIKESTAFF IV:7 (10/75) (o-o of E.Kingdom of the Soc. for Creative Anachronism (\$7/yr., from Box 1332, Los Altos, CA 94002, incl. bulletin/news from region where member lives / 4 issues of TOURNAMENTS ILLUMINATED); ed. Joellyn Dorkin, 292 Harvard St., Apt. 8, Cambridge, MA 02138; pubbed 8x/yr.; offset; 5½" x 8½") -- 24 pp.; calendar of coming Kingdom events; notes/announcements; reports from Kingdom officers; details of coming events; misc. Kingdom news; Arts & Sciences section; misc'ly.

PROBE #28 (6/75) (o-o of S.African S.F. Assoc., %Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria, S.Africa; mimeo; no price or schedule given; 6" x 8½") -- 36 pp.; fiction by Peter Jackson, Peter Ingram, ?; poetry by D.O. Omed, Andrew Darling-ton (2); Articles: "Mankind Will Not Perish in This Manner", by Peter Ingram; "Some
(Cont. next page)

THE STEADY STREAM: OF FANZINES & SEMI-PROZINES REC'D DURING 10/75 (Cont.) a-

Random Thoughts on Computers" (not credited); lettercolumn; book reviews by Glaude Nunes, Felicity Gentle. ## Also rec'd PROBE FICTION SUPPLEMENT #1: 1969-1974 (5/75) (no price given; mimeo; 6" x 8½"): 20 pp. / cover (uncredited); short stories by Tex Cooper, Joe Oakes, Trevor Watkins, Mavis Cooper, Malcolm Marshall, Nick Shears, C.P. Aldond; poetry by Lief Björn, Nick Shears, Linda Reef.

SFRA NEWSLETTER (S.F. Research Assoc. o-o; ed. Beverly Friend, 3415 Pratt Ave., Lincolnwood, IL 60645; monthly; offset; free to members (don't know current rate)) -- #44 (10/75): 6 pp.; revised SFRA By-Laws; fanzine reviews by Cy Chauvin; book review by Kenneth Zahorski; news/notes; #45 (11/75): 12 pp.; reviews of Arno non-fiction reprints, by Marvin Mengeling, Peter Brigg, Roy Arthur Swanson, Margaret Esmonde, Hal Hall, Robert Plank, Dirk Mosig, Charles Aukerman; fanzine reviews, by Chauvin; E.Michigan Univ. Conference Report, by Vincent Miranda; info on new publications, classroom films; lettercolumn; news/notes; continuation of revised SFRA By-Laws; miscellany. ## Invaluable publication, full of info.

(IN THE) SHADOW (OF THE MONOLITH) (Nameless Order of R'lyeh, ed. Eric Larsen, Box 16369 N.C.S.U., Raleigh, NC 27607; mimeo (offset cover); monthly; 25¢ ea.) -- #48 (20/9/75): 18 pp. / cover (by Barry Kent MacKay); illos by Nancy Barker, Brad Parks, David Kelly, Casey Cooke; news/announcements; Tidewater Minicon III report, by Eric; Jerry Meredith tells how much fun he had reading The Mote in God's Eye; book news; lettercolumn; fanzine reviews; fiction by Kenneth Huff; #49 (18/10/75): 18 pp. / cover (by "Mr. Obscurity"); illos by Nancy Barker, Craig Fitzpatrick; notes/announcements; poem by Pete Presford; Nancy Barker & Eric report on CFF Durham Minicon XXIX; story by Geoffrey Whitford; fanzine reviews; poem by Scott Whiteside; lettercolumn; story by Whiteside; poem by Whitford. ## Clubzine/genzine.

SYNAPSE (Ontario SF Club monthly newsletter; mimeo; Taral Wayne MacDonald, 1284 York Mills Rd., Apt. 410, Don Mills, Ont. M3A 1Z2, Canada; 35¢ ea.) -- #12 (10/75): 8 pp.; last issue (under Wayne's editorship, at least), as a large group, incl. Wayne, have split off from OSFiG for reasons explained in his long editorial/report; illos by Argasinski, Rotsler, MacDonald, Steffan; miscellany; #13 (8/75): 10 pp.; illos by Rotsler, MacKay, der Hagopian, Canfield; FanFair III report; club business/news; misc. news/announcements; book reviews; local calendar of events; miscellany; #14 (9/75): 10 pp.; illos by MacKay, Docherty; editorial miscellany; club business; news/announcements; OSFiG Membership List; local calendar; misc'ly. ## Lots of news.

TOURNAMENTS ILLUMINATED #36 (Aut/75) (o-o of Soc. for Creative Anachronism (see pg. 18, under PIKESTAFF, for info on getting on Soc. Mailing List); offset; quarterly) -- 52 pp.; cover not credited; editorial; "The Art of Writing Forsoothly"; poetry; "How to Have Current Middle Ages Children Without Being a Prematurely Middle Aged Parent"; piece on the Black Death; "The Practice of Medicine in Ancient Times"; "How to Unravel a Revel--or Taking the Torment Out of Tournaments"; "The Kite in the Current Middle Ages"; recipe for Cabbage Rolls; "Latin Names; on the "Cups and Balls" illusion; miscellany. ## Full of all sorts of good things...

UFO-Quebec #3 (9-10-11/75) (Journal of the Assoc. UFO-Quebec, Boite Postale 53, Dollard-des-Ormeaux, P.Q., Canada; ed. Norbert Spohner, 455 Rue Saint-Jean, Longueuil, P.Q., Canada J4H 2Z3; offset; quarterly; \$1 ea., 4/\$4; in French) -- 24 pp.; Editorial; numerous articles and the like about various sightings of UFO's around the world; "Mars et les UFOs", by Jeff Holt; miscellany. ## Recommended for anyone with an interest in UFO's and a reading knowledge of French.

Newszines & Adzines:

BLEAK DECEMBER #7 (Jim Dapkus, Rt. 1, Box 247, Westfield, WI 53964; mimeo; 40¢ ea., 4/\$1.50; no schedule given) -- undated; 8 pp.; poetry by Fred Phillips, W.P. Ganley, Joseph Payne Brennan, Marci Helms, Walter Shedlofsky, Richard Tierney, Michael Fantina, Mark Rich, Daniel Bailey, Neal Wilgus, Gary Gyax; announcements. ## This should have appeared under Genzines/Personalzines--it's no longer an adzine....

THE FANDOM OBSERVER #2 (10/75) (John Figliolini, Jr., 8311 Ave. K, Brooklyn, NY 11236; offset; monthly; 20¢ ea., 6/\$1, 12/\$2; 8½" x 14") -- 4 pp.; con news, misc. news, books released, fanzine reviews, by Americo Figliolini; "Shadow in Retrospect". ## A newcomer to the newszine scene--looks promising!

(Over)

THE STEADY STREAM: OF FANZINES & SEMI-PROZINES REC'D DURING 10/75 (Cont.) --

FANW SLETTER (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183, Australia; 10/A\$2; bi-weekly; mimeo; 8 1/4" x 7 3/4"; USAgent's: Hank & Lesleigh Luttrell, 525 W. Main, Madison, WI 53703 (30¢ ea.)) -- #42 (23/9/75): 12 pp.; Aussie news, reviews of Aussie fanzines, letter from Lee Clubbs; con reports by John Bangsund, Eric Lindsay; overseas news; miscellany; #43 (14/10/75): 4 pp.; Aussie news/reports/fanzine reviews. ## Chock full of news from Down Under.

KARASS (Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; mimeo; 3/\$1; no schedule given) -- #17 (9/75): 10 pp.; Hugo Awards, etc.; Aussiecon report by Bob Tucker; misc. con reports; news; more on Leland Sapiro/Roger Elwood/Sandra Miesel controversy; "Mike Glicksohn's Beard", by Bruce Arthurs; announcements; CoA's; miscellany; spot illos by Mike Gilbert, Jay Kinney, Dan Steffan, Randy Bathurst/Freff; #18 (10/75): 8 pp. / cover (by Jay Kinney); Midamericon & '77 Worldcon news; discussion of the SFWXP076; news; convention calendar; CoA's; miscellany; spot illos by Jim Shull, Mike Gilbert. ## Best of the fannish newszines.

LOCUS #180 (27/10/75) (Charlie & Dena Brown, Box 3938, San Francisco, CA 94119; "The Newspaper of the Science Fiction Field"; offset; tri-weekly; 50¢ ea., 15/\$6, 30/\$12 N.America (overseas, 6/\$15 seamail, 15/\$12 airmail)) -- 8 pp.; editorial; misc. news (among it, announcements that Bob Silverberg will do the screenplay for a Star Trek film, a ST mag. is in the planning stages, 1st issue of Roger Elwood's new prozine (ODYSSEY SCIENCE FICTION) will be out in Jan.); short notes on and/or reviews of books rec'd 7-9/75; ads. ## A must for serious SF fans.

WASHINGTON S.F. NEWSLETTER I:8 (15/10/75) (Don Miller, address on pg. 1; at least monthly; mimeo; 20¢ ea., 6/\$1) -- 2 pp.; club news, news of cons & other area events ("area" being area within 250-mile radius of D.C.), area media news, miscellany.

Apazines:

GALACTIC JIVE TALES (Mike Glycer, 14974 Osceola, Sylmar, CA 91342; APA-L 'zine; mimeo) -- #71: 4 pp.; film reviews, mailing comments, miscellany; #72: 2 pp.; m.c.'s; misc.; #73: 2 pp.; m.c.'s; #74: 1 pg.; m.c.'s; #75: 2 pp.; m.c.'s; #76: 3 pp.; m.c.'s; #77: 4 pp.; m.c.'s; #78: 3 pp.; m.c.'s; #79: 2 pp.; m.c.'s; #80: 2 pp.; m.c.'s; #84: 2 pp.; book review; m.c.'s; #85: 2 pp.; m.c.'s; misc.; #86: 2 pp.; m.c.'s.

KITTLE PITCHERING HUBBLE DE SHUFF #11 (9/75): (Don Miller, address on pg. 1; mimeo; 25¢; FAPA): 8 pp.; editorial miscellany; reviews of 10 SF & 1 mystery book.

OH, BLOODY HELL! #38 (Dick Eney, address not given; offset(?); FAPA): 2 pp.; illo by Gilliland; report on the FAPA elections (results: Pres., Paul Doerr; Veep, Don Markstein; Sec.-Treas., Bill Evans; OE, Redd Boggs).

ZYEPHING THE RAULT #6 (9/75) (Don Markstein, POBox 53112, New Orleans, LA 70153; mimeo; for STOBCLER): 6 pp.; m.c.'s; letter of complaint to p.o. (hear, hear!). ## Attached to ZtR were the following: GLUM SKU BADFU YU #14 (9/75; mimeo; K-a; 4 pp.; m.c.'s); GLUM SKU BADFU YU #15 (undated; 4 pp. / flyer for porno films; m.c.'s); THE SPHERE 37:1 (7/75; mimeo; SFPA; 14 pp.; m.c.'s; editorial miscellany); THE SPHERE 38:1 (9/75; mimeo; 30 pp.; m.c.'s; editorial miscellany).

IV. OF MISCELLANY RECEIVED DURING 10/75 --

SCIENCE FICTION BOOK REVIEW INDEX (Vol. 5, 1974) (H.W. Hall, 3608 Meadow Oaks Ln., Bryan, TX 77801; \$4; offset; pub. 8/75): 40 pp. / cover (by Moffitt); Preface; Introduction; Directory of Magazines Indexed; Abbreviations; Author Listing; Title Index. Lists 2260 reviews of 1310 books, appearing in 52 'zines (both fanzines & prozines, / library publications). First supplement to Gale Research's Science Fiction Book Review Index 1923-1973. ## Invaluable reference work.

AUSSIECON PROGRAM BOOK (144 pp. / covers; offset; 5 1/2" x 8 1/2"): Besides the usual con-related info/business sections and a plethora of ads, there are biographical sections on the GoH's (Le Guin, Susan Wood, Mike Glicksohn, Don Tuck) & TM John Bangsund, details on previous Worldcons (incl. attendance, GoH's, awards), "A Tale From Down Under: The Night the Melbourne SF Club Burnt Down" (by Mervyn Barrett; repr. QWERTYUIOP 8), directory of Aussie SF Clubs & Associations, directory of

(Cont. on next page)

THE STEADY STREAM: OF MISCELLANY RECEIVED DURING 10/75 ---

Aussie Fanzines. ## Perhaps the best Program Book we've seen to date.

ASTRONOMY 11/75 (III:11) (AstroMedia Corp., 757 N. Broadway, Suite 204, Milwaukee, WI 53202; monthly; \$1.50 ea., \$12/yr. U.S., \$15/yr. Canada & Mexico, \$18/yr. elsewhere; ed. Frances A. Weaver) -- 80 pp.; "Big Bang to Galaxy", by Michael Zeilik; book reviews; "Mars' New Frontiers", by William Hartmann; "Find a Comet", by Frank Apsi; classified ads; Sky Almanac; lettercolumn; Astro-News section; "Two X-Ray Stars", by Gerrit L. Verschuur; Nov. Star Dome & Planet Finder; handsome cover by John Clark; many b&w & color photos, and outstanding astronomical color artwork by Victor Costanzo, William Hartmann, Adolf Schaller. ## Truly "The World's Most Beautiful Astronomy Magazine", with some of the best astronomical art we've seen.

AMERICAN FILM 10/75 (I:1) ("Journal of the Film and Television Arts"; pubbed. 10 times/yr. by The American Film Institute, The John F. Kennedy Center for the Performing Arts, Wash., DC 20566; \$1.50 ea., \$15/yr., incl. membership in AFI; ed. Hollis Alpert) -- 92 pp.; Larry McMurtry on learning to write for the movies; Deac Rossell on "Hollywood and the Newsroom"; Samuel Fuller on his experiences as a newspaper reporter; Harry Klein's Progress Report on filming All the President's Men; Patrick McGilligan on New England's Multi-Purpose Film Study Center; Bruce Cook on the life of Dalton Trumbo during the years of the Hollywood blacklist; "Dialogue on Film", with Richard Zamuk & David Brown (one of the best things in the issue!); Walter Kerr on silent screen comedy; Charles Champlin on the past and future of TV; Kenneth Turan on the Bruce Lee cult; and numerous features and columns, incl. AFI member news, book reviews, and the like. ## A must for all film and/or TV buffs.

THE SHAPE OF SF TO COME: Forthcoming U.K. Books (Cont. from page 10) ---

PENGUIN -- 11/75: The Black Cloud, by F. Hoyle (60p); Day of the Triffids, by John Wyndham (60p); 1984, by George Orwell (60p).

QUARTET -- 11/75: Who?, by Algis Budrys (70p); A Feast Unknown, by P.J. Farmer (90p).

SPHERE -- 11/75: Triple Detente, by P. Anthony (50p); Trumpets, by Lloyd Biggle, Jr. (60p); The Greater Trumps, by Charles Williams (65p).

STAR BOOKS -- 11/75: Six Million Dollar Man #2: Solid Gold Kidnapping, by Evan Richards (45p).

TARGET BOOKS -- 10/75: Dr. Who and The Planet of the Spiders and Dr. Who and The Three Doctors (35p ea.).

Hardback Books (all of the above were pb):

ABELARD-SCHUMAN -- Earth: Our Crowded Spaceship, by Isaac Asimov (£2.75; 160 pp; non-fiction); Inside the Atom, by Asimov (£2.95; 224 pp.; n-f); Please Explain, by Asimov (£2.95; 210 pp.; n-f); The Tragedy of the Moon, by Asimov (£2.95; 220 pp.; n-f).

BARRIE & JENKINS -- City in the Sky, by Curt Siodmak (£3.25; 218 pp.).

DOBSON -- Star King, by Jack Vance (£2; 157 pp.); Like Nothing on Earth, by Eric Frank Russell (£2.75; 155 pp.; 6 stories).

HODDER & STOUGHTON -- Childhood's Pattern, by Gillian Avery (£3.50; 255 pp.; "a study of the heroes and heroines of children's fiction 1770-1950, illustrated"); A Touch of Infinity, by Howard Fast (£2.20; 182 pp.; 13 stories); A Spider in the Bath, by John Lymington (£2.95; 190 pp.).

NEL -- Survival, by Martin Sherwood (£1.95; 128 pp.); Suaine and the Crow God, by Stuart Gordon (£2.95; 255 pp.).

SIDGWICK & JACKSON -- The Portals, by Edward Andrew Mann (£3.25; 204 pp.); Two Eyes, by Stuart Gordon (£3.25; 240 pp.); New Writings in SF 26, ed. Kenneth Bulmer (£3.50; 190 pp.; new stories by John Keith, Chris Priest, B. Aldiss, Cherry Wilder, David Garnett, Laurence James, Ramsey Campbell, Ian Watson, & Ritchie Smith & Thos. Penman); Multiface, by Mard Adelard (£3.50; 184 pp.; seq. to Interface & Volteface).

SOUVENIR PRESS -- The Year 2000, by Jacques Sadoul (£4.50; illust. pulp history).

THAMES & HUDSON -- Tolkien's World, by Randel Holmes (£2.95; 160 pp.; '74; analysis of Middle-Earth and reasons for its appeal to the people of today).

W.H. ALLEN -- Satanic Omnibus, ed. Kurt Singer (£2.50; 293 pp.; 15 stories).

Catalogues & Flyers Recently Received —

ANDROMEDA BOOK CO., LTD. (57 Summer Row, Birmingham B3 1JJ, U.K.): Catalogue #35 (11/75): 8 pp.; misc. news; pb's, hb's, magazines, cinema, Star Trek, annuals & calendars for sale; section of titles, etc. of forthcoming books. ## BENGTA WOO (One Sorgi Ct., Plainview, NY 11803): Fiction List (undated): 5 pp.; Bengta normally advertises mystery books, but this time there's also several pages of SF hb's & pb's (all used; Andromeda Book Co.'s books were all new). ## DAVE SILVA (19323 Andrada Dr., Rowland Hgts., CA 91748): List #4 (11/75): 7 pp.; new books (speciality houses); oop books; magazines; pb 1st eds. ## FANTAST (MEDWAY) LTD. (39 West St., Wisbech, Cambs. PE13 2LX, U.K.): 9/75 Catalogue: 18 pp.; announcements; Newcastle Fantasy flyer; James Blish obits (by Harry Harrison, Brian Aldiss (latter repr. TIMES 31/7/75)); classified ads; Used & Single Copy Paperback List (cont. from 7/75); Used Books Between Boards (pt. 1); Used UK mags; New mags; Special Items; New pbs again or newly into stock; new books between boards; Continuation of U.K. pb stock list. ## FERRET FANTASY (27 Beechcroft Rd., Upper Tooting, London SW17 7BX, U.K.): Catalogue Quickie 10 (9/75): 4 pp.; info on new Ferret publications; Secondhand book list (197 SF & Fantasy titles; 57 Mystery, Detection & Adventure; one Misc. item (1st two vols of DER ORCHIDEENGARTEN; probably where Sam got his latest set?)); new books. Catalogue Quickie 11 (11/75): 4 pp.; Mags. & Periodicals, SF & Fantasy Books, Mystery, etc. Books for sale. ## FANTASY CENTRE (43 Station Rd., London NW10 4UP, U.K.): 9/75 Catalogue (16 pp., in 2 parts): New hb & pb's; new mags; 2nd-hand & oop hb's & pb's; Ace Doubles; used mags). ## FPCI (1855 W. Main St., Alhambra, CA 91801): 10/75 sale lists (10 pp., / Witchcraft & Sorcery Con flyer): FPCI Books & Mags; mystery & SF mags; Books (Fantasy, SF, Adventure, Mystery, Occult, etc.; all used); rare pulps; misc. pulps). ## GRAHAM W. HOLROYD (290 Driving Park, Rochester, NY 14613): 2 lists, one 5 pp. (used mags, bc eds; hb oop; comics), and one 11 pp. (mags, hb's, bc eds, used pb's, new hb's & pb's). ## LOIS NEWMAN, BOOKS (1428 Pearl St., Boulder, CO 80302): undated flyers, w/calendars, art books, & miscellany. ## ROY TORGESON (148 E. 74th St., N.Y., NY 10021): SF/Fantasy list (undated): 7 pp. (illust. cover); mags; specialty items; selected hb's. ## SCIENCE FICTION & FANTASY UNLIMITED (148 E. 74th St., N.Y., NY 10021): Undated list: 7 pp. / flyer advertizing New R.E. Howard Record ("From the Hells Beneath the Hells"; \$7.98, incl. text; cover illo Jeff Jones; prod. by Alternate World Recordings, Inc., % Torgeson); 1st flyer from new Torgeson/Howard Frank partnership; magazine runs & single copies, specialty items, specialty press books.. ## THE SCIENCE FICTION SHOP (56 Eighth Ave., N.Y., NY 10014): Undated list: 6 pp.; DAW Books (new & recent), special items, new & recent hb's, records, ST items, 1976 calendars, new pb's, games, boxed sets). ## SPENCER BOOK CO. (POBox 186, S.Laguna, CA 92677): Fall '75 List (8 pp.): SF & mystery books (hb) at substantial discounts (all new). ## S.V.C. BOOKS (1203 E. 50th St., Savannah, GA 31404): List #225 (undated): 4 pp.; oop SF & mystery books; movie items; comics; pb's; pulps. ## UNCLE HUGO'S SCIENCE FICTION BOOKSTORE (2002 4th Ave. S., Minneapolis, MN 55404): 11/75 supplement (2 pp.): U.K. pb's; U.S. pb's (all new items).

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WANTED: BIZARRE MYSTERY MAGAZINE #'s 1-3; BIZARRE FANTASY TALES #1; FAMOUS SCIENCE FICTION #'s 5,6,8,10(?); FANTASTIC 5/64, 9/64; GALAXY 6/74; MAG. OF HORROR #'s 4, 5,8,19,21-25,27-30; WEIRD TERROR TALES #3; WORLDS OF FANTASY #1; VERTEX II:4,6, III:4; IMPULSE (UK): #'s 5-10,12; NEW WORLDS (UK): #'s 159,162,166-171,174,175,201; SCIENCE-FANTASY (UK): #'s 77,79; SF MONTHLY (UK): #'s 6-9; REX STOUT and NERO WOLFE MYSTERY mags; WEB TERROR. Don Miller, 12315 Judson Rd., Wheaton, MD 20906.
